

# URSULA ENDLICHER

info@ursenal.net | www.ursenal.net | @ursulaendlicher

## CV

### Internet Projects / Networked & Interactive Installations & Performances:

- 2024/25** *bARK & The HTMLgardeness – Sowing HTML but Harvesting AI*  
(Custom WebAR Experience, ongoing, in different US and European locations)
- 2024** *Input Field reversal #4*
- 2023** *Custom HTML Plant Tags AR (2023 version)*
- 2023** *Input Field reversal #3*
- 2022** *Custom HTML Plant Tags AR*
- 2022** *Input Field reversal #2*
- 2021** *Input Field reversal #1*
- 2020/21** *Light and Dark Networks (2020 versions for Chronus Art Center and HEK)*
- 2019** *Power Line Feeds*
- 2019** *Input Fields Forever: Roots*
- 2018** *TWO COMPANION PLANTS*
- 2018** *Input Field Form #2*
- 2017** *Input Field Form*
- 2016** *Far-Flungs (fx) form*
- 2016** *Input Fields Forever: Bullseye, Teeth*
- 2015** *FAR-FLUNG's future*
- 2014** *Input Fields Forever: Flower, Snow, Clouds*
- 2013** *FAR-FLUNG follows function*
- 2012** *Remote Schmink-a-thon*
- 2011/13** *Light and Dark Networks (Original for Whitney Museum)*
- 2011** *interACTicons*
- 2011** *Website Annotations/Impersonations*
- 2010** *Partly Cloudy Structures*
- 2010** *3 min of html-movements*
- 2009** *Website Impersonations: The Next Generation*
- 2009** *Facebook User Labor Enactments*
- 2006-09** *Website Impersonations: The Ten Most Visited (Ten part performance series)*
- 2008** *Taboo Theater 2.0*
- 2007** *html\_butoh*
- 2007** *The html-movement-library*
- 2006** *Website Impersonations: The Amazons (.at versus .com)*
- 2005** *Website Portrait Performances*
- 2004** *Famous For One Spam*
- 2003** *A Wireless Network Performance*
- 2000** *Web Performer 2.0*
- 1999** *Web Performer 1.0*
- 1997** *Ready To Order – WWWaitress*
- 1995** *In-Tongue-Out/Out-Tongue-In*
- 1994** *Sticky Snacks (CD ROM 1996)*

**1994**     *Thank You Thank You Thank You*  
**1994**     *Left/Right*

**Solo Exhibitions / Featured Presentations / Experiences**

**2025**     *The HTMLgardeness – Sowing HTML but Harvesting AI*, AR Walk, BIOS, Mallnitz, Austria (Premiered during Forum Anthropozän)  
**2024**     *The HTMLgardeness – Sowing HTML but Harvesting AI*, AR Walk, Thermostat & outdoors, Brooklyn, NY (featured event)  
**2021**     *Light and Dark Networks*, hek.ch, House of Electronic Arts, Basel, Switzerland (special website feature as part of We=Link:Sideways)  
**2019**     *Power Line Feeds*, Richmond Gallery/Laboratory, Spokane, WA (2-Person Show/Double First Friday with Lizzy Lubitzky)  
**2018**     *Input Field Form #2*, Special Project, ChaNorth, Pine Plains, NY  
**2017**     *Far-Flung's (fx) form – Module 2*, Eyebeam, Brooklyn, NY  
**2015/16** *Input Fields Forever*, Air Circulation, NYC (Solo Exhibit)  
**2011-13** *Light and Dark Networks*, Sunrise/Sunset series, artport @ Whitney.org, Whitney Museum of American Art, New York, NY (curated by Christiane Paul, Adjunct Curator of New Media Arts at the Whitney Museum of American Art), Commission  
**2008**     *Website Portrait Performances + Website Wigs*, Gallery Dana Charkasi, Vienna, Austria (Solo Exhibit)  
**2007**     *Singing Website Wallpaper plus the html-movement-library*, MediaNoche, New York (Solo Exhibit)  
**2007**     *html\_butoh*, Turbulence.org, Boston, MA  
**2004**     *Gate Page*, artport.whitney.org, The Whitney Museum of American Art, New York, NY (curated by Christiane Paul)  
**2000**     *Web Performer 2.0*, The Thing New York  
**1999**     *Web Performer 1.0*, The Thing New York  
**1997**     *Ready To Order - WWWaitress*, Web-Project for Austrian Cultural Institute, NYC  
**1995**     *Jesus Freud Sich*, Kunstraum Brasilica, Vienna, Austria  
**1994**     *Left/Right*, Online Edition for The Thing Vienna BBS  
**1992**     *LEU 3000*, Theseustempel, Academy of Fine Arts, Vienna, Austria  
**1991**     *Eine Auslegung, bitte*, Gegenwartsinstitut, Academy of Fine Arts, Vienna, Austria (curated by Denys Zacharopoulos and Silvia Eiblmayr)

**Group Exhibitions**

**2025**     *Garden of Delights*, ArtPort Kingston, NY  
**2024**     *GUI/GOOEY*, Plexus Projects, Brooklyn, NY and online (curated by Laura Splan)  
**2024**     *alt nets*, Panke.Gallery, Berlin, Germany (curated by Sakrowski and Noemi Garay)  
**2024**     *Spiritual Machines*, Flux Factory, Governors Island  
**2023**     *The Process*, Harvestworks, Governors Island  
**2022**     *Earthbound*, HEK (House of Electronic Arts), Basel (curated by Sabine Himmelsbach and Boris Magrini)  
**2021-22** *From Forces to Forms*, Pratt Manhattan Gallery, New York, NY (curated by Ellen K. Levy)  
**2020-21** *We=Link:Sideways*, Chronus Art Center, Shanghai, China, and [www.chronusartcenter.org/en](http://www.chronusartcenter.org/en) (curated by Zhang Ga)

- 2019-20** *The Burrow*, h.aard.work @The Wrong Biennial
- 2019** *Feels Like a New Beginning*, Chashama Gallery, Brooklyn, NY
- 2018** *Artworks & Experiences*, Harvestworks, Governors Island, NY
- 2018** *Creative Tech Week*, NYIT, New York City
- 2017** *processing*, GPLcontemporary, Vienna, Austria (curated by Magdalena Stöger)
- 2017** *Agrikultura*, Malmö, Sweden (curated by Amanda MacDonald Crowley and Marek Walzak (catalogue)
- 2017** *Stronger Together* – Creative Tech Week, Knockdown Center, Brooklyn, NY
- 2017** *Open Studio, Eyebeam, Brooklyn, NY*
- 2016** *Radical Networks*, Brooklyn, NY
- 2016** *Faculty & Staff Exhibition*, Pratt Digital Art Department, DDA Gallery, Brooklyn, NY
- 2016** *Expo | Creative Tech Week*, NYC
- 2015** *NetArtizens – 0p3nnr3p0*, online project by Furtherfield with Nick Briz & Joseph Yolk Chiochi, part of the symposium “Art of Networked Practice”
- 2014** *Net Work*, Platform Munich, Germany (Curated by Gretta Louw)
- 2014** *art silicon valley/art san francisco* with LISA (Leaders in Software and Art), hosted by Birnam Wood Gallery, NY
- 2014** *Women in Art and Technology*, Event/Exhibit, A.I.R Gallery, Brooklyn, NY
- 2012/13** *Artistic License in Silicon Valley*, Streaming Museum’s Touring Exhibition: ISEA 2013, Sidney, Australia (2013); Momentum Worldwide, Berlin, Germany (2012), ZERO1 Biennial: Public Art, San Jose, CA (2012)
- 2012** *LOW LIVES: ISEA2012*, ISEA 2012: Machine Wilderness, Albuquerque, NM
- 2012** *Paraflows Festival for Digital Art and Culture*, Vienna, Austria
- 2012** *Permanent Collection*, Nancy Margolis Gallery, New York, NY
- 2012** *Woodstock Digital Media Festival*, Woodstock, VT
- 2011** *LISA (Leaders in Software and Art) Screening Series*, Big Screen Plaza, NY
- 2011** *transmediale.11 – RESPONSE:ABILITY*, transmediale/festival, Haus der Kulturen der Welt, Berlin, Germany (catalogue)
- 2011** *The Simulationists*, School of the Arts Institute of Chicago, Illinois
- 2010** *the future is not what it used to be*, CCA Ujazdowski Castle, Warsaw, Poland (curated by Magda Sawon, Director of Postmasters Gallery, New York)
- 2010** *Shadow & Light*, First Triennial at Kulturmöllan, Lövestad, Sweden
- 2010** *Made in Internet*, Artboom Festival, Krakow, Poland
- 2010** *Mirror, Mirror*, Postmasters Gallery, New York, NY
- 2010** *Hair Tactics*, Jersey City Museum, Jersey City, NJ
- 2009** *Adaptation*, SIGGRAPH Asia, Yokohama, Japan
- 2009** *Virtual Residency Project 2.0 - Levels of Undo*, Location One Gallery, NYC
- 2009** *MGFest 09*, Turbulence.org’s Cambridge Online Artist Feature
- 2007** *paraflows07*, MAK-Gegenwartskunstdepot Gefechtsturm Arenbergpark and Quartier21/Museumsquarier, Vienna, Austria
- 2007** *Contemporary Baroque - extreme excess*, BM-Suma Contemporary Art Center, Istanbul, Turkey (Parallel Event of Istanbul Biennial)
- 2007** *Thread*, Wood Street Galleries, Pittsburgh, (curated by Michele Thurz)
- 2006** *Switching Worlds – Desires and Identities*, Austrian Cultural Forum New York, NY (curated by Christoph Thun-Hohenstein)
- 2006** *When Artists Say We*, Artists Space, New York
- 2005** *Illegal Machines*, Art Athena, Athens, Greece

- 2004 **NY - Wien**, art position Gallery, Vienna, Austria
- 2002 **Let's twist again**, Kunsthalle Exnergasse, Vienna, Austria
- 1999 **ReelNY.web**, WNET/Channel 13 Website and Studios, New York
- 1996 **Can you digit?**, Postmasters Gallery, New York, NY
- 1995 **Energy**, Visual Arts Gallery, New York
- 1995 **Fast Geschenkt**, Kicks & Bricks, Vienna, Austria
- 1995 **Joined**, KHD Hallen Köln, Cologne, Germany
- 1994 **The Senses We Have No Name For**, West Side Gallery, New York
- 1994 **Cyberqueer-Mix94**, Anthology Film Archive, New York
- 1994 **Media Lounge**, ISEA, Helsinki, Finland
- 1993 **Works on Paper – Paperworks**, Kunsthalle Exnergasse, Vienna
- 1992 **(D.E.L.R.)**, Kunsthalle Exnergasse, Vienna, Austria
- 1992 **Time Based Bar/In-House-TV**, 300 Years Academy of Fine Arts, Vienna, Austria
- 1991 **Tempi/Zeiten/Times**, Progetto Civitella d'Agliano, Italy
- 1990 **Inspiration - Sommeratelier**, Art Fair and Exhibition, Hannover, Germany
- 1990 **1 m² Kunst**, Böhler Haus, Vienna, Austria
- 1989 **60 Tage Österreichisches Museum des 21. Jahrhunderts**, Academy of Applied Arts, Vienna, Austria (catalogue)
- 1988 **Feminale**, Kunsthalle Exnergasse, Vienna, Austria (catalogue)

#### **Performances / Theater Works**

- 2025 **The HTMLgardeness – Sowing HTML but Harvesting AI**, AR Walks and Experiences: Wave Hill Winter Workspace Residency, Bronx NY (April), Forum Antropozän, Mallnitz, Austria (June), ArtYard Kingston, NY (July, Upcoming); – all ongoing as self-guided tours.
- 2024 **The HTMLgardeness – Sowing HTML but Harvesting AI**, AR Walks and Experiences: Thermostat, Brooklyn NY (May); Swale/Governors Island NY (June); Front Room Gallery, Hudson, NY (July); panke.gallery, Berlin (September); Front Room Gallery, Hudson, NY (November); Flux Factory/Governors Island, NY (September), and Front Room Gallery (#2), Hudson, NY (November) ) – all ongoing as self-guided tours.
- 2024 **The HTMLgardeness**, “On the Edge of Infinity Part III”, The Active Space, Brooklyn, NY
- 2020 **interacticons, live!** (2020 version), The Hive Art Community, Brooklyn, NY (online performance during the group exhibit “Traces of Life”)
- 2017 **Far-Flung's (fx) form**, Eyebeam, Brooklyn, NY
- 2015 **Far-Flung's future**, Social Glitch Festival, WUK.performing.arts, Vienna, Austria
- 2014 **Let The Old Internet be your chaperone at your favorite social-hang-out or event**, Experience, private collection, NYC (Art F City/Paddle 8 auction)
- 2013 **Far-Flung follows function**, Experimental Media Performance Laboratory, UC Irvine, California (In collaboration with Antoinette LaFarge and Robert Allen)
- 2012 **Remote Schmink-a-thon**, Woodstock Digital Media Festival, Woodstock, VT
- 2012 **The Old Internet Slide Show**, Low Lives 4 Networked Performance Festival
- 2011 **interACTicons, live!** Tansmediale Festival, Berlin, Germany
- 2011 **Website Annotations/Impersonations**, SAIC, Chicago, Illinois
- 2010 **The Old Internet: Follow The Old Internet's Plan**, Chashama Harlem Studios Gallery, New York
- 2010 **The Old Internet: Come Sit on the Old Internet's Lap!**, studios on view,

- New York, NY
- 2009** *Website Impersonations: The Next Generation*, "Adaptation", SIGGRAPH Asia, Yokohama, Japan
- 2009** *Facebook User Labor Enactments*, "The Internet as Playground and Factory", conference on digital labor, The New School, New York
- 2009** *The Old Internet: The Old vs. the New Internet*, Location One, New York, NY
- 2008** *How much taboo does art need?*, (In collaboration with Ela Kagel and Anke Zimmermann, Theater am Neumarkt, Zurich, Switzerland)
- 2006-9** *Website Impersonations: The Ten Most Visited*, 10-part series: Lightindustry, Brooklyn (2009); LABFactory, Vienna, Austria (2008); Performance Mix Festival '08, LMCC/Swing Space at Seaport, New York, NY (2008); Upgrade!Berlin, Berlin, Germany (2007); MediaNoche, New York, NY (2007)
- 2003** *A Wireless Network Performance*, HouseWork, New York
- 1996** *Hot Voodoo*, The New York International Video & New Media Festival/ Soho-Arts-Festival, Void, New York (accompanied by Robert Appelton)
- 1996** *Emperor Franz-Joseph*, The New York Kunsthalle (accompanied by Robert Appelton)
- 1994** *11<sup>th</sup> LEU*, PostModern Moo, telnet hero.village.virginia.edu 7777

#### Residencies / Labs

- 2025** *Wave Hill Winter Workspace Residency*, Bronx NY
- 2019** *Laboratory – Residency for Interactive Art*, Spokane, WA
- 2019** *Marble House Project, Interdisciplinary Arts Residency*, Dorset, VT
- 2018** *ProcessPark / ChaNorth*, Pine Plains, NY (Led by Joel Kuennen & Nora Khan)
- 2017** *Eyebeam Project Residency*, Brooklyn, NY (Invited by Alumni)
- 2013** *Far-Flung follows function*, Residency and Lab at xMPL, UC Irvine, CA
- 2009** *Virtual Residency Project 2.0*, location1.org (and Location1 Gallery, New York, NY)
- 2008** *Website Impersonation/Wikipedia Performance Preparation Workshop*, LABfactory: with AIKO and her dance workshop, Vienna, Austria
- 2005** *No body on this line*, Tanzquartier Wien, Vienna, Austria
- 1992** *Video Residency*, Skoki, Poland
- 1991** *New Media Residency*, Civitella d'Agliano, Italy (Catalogue)
- 1990** *Sommeratelier*, Art Fair and exhibition, Hannover, Germany (Catalogue)

#### Created Residencies / Labs

- 2008** *Taboo Theater 2.0 – A Lab for a theater 2.0*, Theater am Neumarkt, Zurich, Switzerland (with Ela Kagel and Anke Zimmermann and invited participants in the theater and online)
- 2007** *Html-Movement Workshop*, MediaNoche, New York (with students from East Harlem Tutorial Programs)

#### Collections

*a2p*, a2p.bitmark.com (Precursor to Feral File)  
*ArtBase / Rhizome.org*, New York, NY

**HEK.editions**, HEK (House of Electronic Arts), Basel / OBJKT (NFTs)  
**Interspecies Library**, Brooklyn, NY  
**Rose Goldsen Archive of New Media Art**, Cornell University Library, Ithaca, NY,  
**Streaming Works** / StreamingWorks.org, New York, NY  
**Whitney Museum of American Art's artport**, New York, NY  
**ursula blickle videoarchiv**, Belvedere/21er Haus, Vienna, Austria  
 and private collections since 1989

### **Commissions / Grants / Awards**

- 2025** **Commission for AR Walk & Installation, BIOS / Forum Anthropozän**, Mallnitz, Austria
- 2024** **Austrian Art Award for Media Art, BMKOES**, Vienna, Austria
- 2023** *Finalist for New Inc Residency, New York*
- 2021** *Finalist for LaBeque Residency, Switzerland*
- 2021** *Finalist for I-Park Site-Responsive Residency, CT*
- 2020** *Finalist for New Inc Residency, New York*
- 2017** **Residency Award, Eyebeam**, New York
- 2015** **Performance Project Grant for FAR-FLUNG's future**, Kuratorium Dance/Theater/Performance, City of Vienna, Austria
- 2014** **Shortlisted for Marianne von Willemer Prize for Women in New Media Art**, Linz, Austria
- 2012** **Internet Art Project Commission for Light and Dark Networks**, artport @Whitney.org, Whitney Museum of American Art
- 2009** **Experimental TV Center Arts Grants Program**, for Website Impersonation at Light Industry
- 2006** *Shortlisted for Rhizome Commission, rhizome.org*
- 2006** **Internet Art Project Commissioning Grant for html\_butoh and the html-movement-library**, Turbulence.org, New Radio and Performing Arts, Boston, MA
- 2006** **Production Grant**, Austrian Cultural Forum, New York
- 2004** **Commission for artport**, Whitney Museum of American Art
- 2003** **Puffin Foundation**, New Jersey, Grant (for Housework)
- 1996** **Commissioning Grant**, Austrian Cultural Institute, New York
- 1995** **Production Grant**, Austrian Cultural Institute, New York
- 1994** **Grant and Scholarship**, Federal Ministry of Education and Art, Vienna
- 1994** **Grant and Scholarship**, Siegfried Ludwig Foundation, Lower Austria
- 1993** **Fulbright Grant**, for MFA Program at School of Visual Arts, New York, NY
- 1993** **Grant and Scholarship**, Siegfried Ludwig Foundation, Lower Austria
- 1993** **Award**, Anni and Heinrich Sussmann Foundation, Vienna
- 1993** **Grant and Scholarship for MFA Program at School of Visual Arts**, New York, NY, Federal Ministry of Education and Art, Vienna
- 1992** **Grant**, Federal Ministry of Science, Research and Art, Vienna
- 1991** **Grant**, Federal Ministry of Education and Art, Vienna
- 1991** **Master Class Award**, Academy of Fine Arts, Vienna
- 1990** **Travel Grant for New York**, Academy of Fine Arts, Vienna

### **Juries and Committees**

- 2020** **Interdisciplinary Art Residency Juror**, Marble House Project, VT
- 2012** **MA Thesis Committee**, NYU-Poly, Integrated Digital Media Department,

Brooklyn, NY

**1996 Artist Grant Juror, Anni and Heinrich Sussman Foundation, Vienna**

**1995 Artist Grant Juror, Anni and Heinrich Sussman Foundation, Vienna**

**Selected Press / Interviews / Reviews (Online & Print & TV)**

- 2025** *osttirolheute*, **Künstliche Intelligenz im Fokus des 8. Forums Anthropozän im Nationalpark Hohe Tauern**, (GERMAN), June 18, 2025,
- 2024** Wolfgang Giegler, *EIKON Magazine* #128, **"Gärtnerin im Digitalen / A Digital Gardeness"**, November 2024
- 2022** Joyce Beckenstein, *Sculpture Magazine/sculpturemagazine.art*, **"Beyond the Art/Science Duality - A conversation with Ellen K. Levy"**, December 8, 2022
- 2022** Brian Droitcour, **"Collections: HEK"**, *outland.art*, November 2, 2022  
*outland.art/hek-collecting-software-art/*
- 2022** Tobias König, **"Anfassen Erlaubt!"**, *Das Wochenblatt, Basel* / *wochenblatt.ch*, September 7, 2022
- 2022** William Corwin, **"From Forces to Form"**, *Brooklyn Rail*, April 2022
- 2020** Zhang Ga, **"Sideways"**, *Leonardo*, November 5, 2020  
[www.leonardo.info/blog/2020/11/05/sideways](http://www.leonardo.info/blog/2020/11/05/sideways)
- 2017** **Fast Forward**, *Modern Luxury / Manhattan Magazine*, New York, March 2017
- 2015** Helmut Ploebst, **"Der Glaubensschrott des Digitalfundamentalismus"**, *Der Standard*, Vienna, Austria, November 23, 2015 (German)
- 2014** Corinna Kirsch, **"Pratt Upload Recap: The Post Human Panel"**, *Art F City*, October 21, 2014
- 2013** Jordan Graham, **"UCI performance personifies a crashing computer"**, *OCR*, October 11, 2013
- 2012** Louis Douglas, **"The Whitney Artport"**, *Rhizome Editorial*, *rhizome.org*, February 7, 2012
- 2011** *penelope.di.pixel*, **"I Facebook Re-enactments di Ursula Endlicher"**, *artsblog.it*, July 14, 2011 (Italian)
- 2010** Michelle Levy, **"A Portrait of a Portrait of a Portrait"**, *ARTslant*, April 18, 2010
- 2009** Mary Love Hodges, **"Space and Cyberspace: URSULA ENDLICHER'S Internet in the Round"**, *The Brooklyn Rail*, Brooklyn, NY, November 5, 2009
- 2008** **"Haarige Verknüpfungen"**, *Der Standard*, Vienna/Austria, May 21, 2008
- 2007** Kurt Shaw, **"Exhibit ties traditional craft together with computer technology"**, *Pittsburgh Tribune*, PA, February 1, 2007
- 2007** Franz Thalmair, **"Tanze das Netz: html\_butoh"**, *DerStandard.at*, Vienna, Austria, September 17, 2007 (German)
- 2007** Alexandra Boutros, **"html\_butoh"**, *Furtherfield Review*, [www.furtherfield.org](http://www.furtherfield.org), May 10, 2007
- 2007** Mary Thomas, **"'Thread' weaves a digital approach to craft artworks"**, *Pittsburgh Post-Gazette.com*, February 2007
- 2007** Irene Wu, **"Dance Code"**, *Rhizome News*, *rhizome.org*, January 1, 2007
- 2007** **"html\_butoh"**, *Art – Das Kunstmagazin Online*, [www.art-magazin.de](http://www.art-magazin.de)
- 2006** R.C.Baker, **"Art/Best in Show"**, *Village Voice*, New York, April 5 – 11, 2007
- 2006** **"Multimedia"**, *Flavorpill NYC*, [nyc.flavorpill.net/mailler/issue305](http://nyc.flavorpill.net/mailler/issue305)
- 2005** **"Knotenlabor"**, *Kultur/Tanz Wien*, *Der Standard*, Vienna, December 2005
- 2003** Marlena Corcoran, **"An Internet Performance for the Third Millenium"**, *Performing Arts Journal*, *PAJ* 73, pp.91-94

- 2003 **"HypertextArts"**, MediaArts & ContemporaryArts
- 2002 Nicole Scheyerer, **"Vienna is Burning"**, Falter, Vienna, October 2002
- 2001 Nico Haupt, **"Commuterworld"**, De:Bug
- 1999 Florentina Welley, **"If You Can Make It There"**, DIVA, Vienna, Austria, (German)
- 1996 Ann Marlowe, **"Are We Having Fun Yet? / Byte Me"**, Time Out-Magazine, New York, March 1996
- 1996 **"Ready To Order"**, Austria Kultur, New York, December 1996
- 1996 Ricardo Dominguez, **"State Of Emergency"**, Thingreviews, September 1, 1996
- 1996 Gerard Hovagimyan, **"I have seen the future and it works"**, Thingreviews, August 1996
- 1995 Reinhard Braun, **"Am Rande des Netzwerks"**, Camera Austria 51-52/1995 (German)
- 1995 Markus Weiland, **"Bartmänner"**, Falter, Vienna, September 1995 (German)
- 1994 Doris Kruppl, **"Kunst Im Datennetz"**, Der Standard, Vienna, Austria, December 1994, (German)
- 1993 Hermes Phettberg, **"Verrückt"**, Falter, Vienna, April 1993
- 1992 **"(D.E.L.R.)"**, Kulturjournal, Austrian National Television (ORF)
- 1992 **"(D.E.L.R.)"**, Seitenblicke, Austrian National Television (ORF)

#### **Publications/Books/Journals/Anthologies (Contributions):**

- 2022 **Processing Community Catalog**, New York
- 2021 **WittenLab Magazin, Ausgabe #02**, Zentrum Studium fundamentale, Private Universität Witten/Herdecke, Germany
- 2021 **THE CURRENT THING**, Issue 2, The Thing NYC, edited by Caspar Stracke and Keith Sanborn
- 2020 **Being in Time – Performance Art**, Marty St James, Zidane Press (Contribution)
- 2019 **WordHack Anthology 2014-19**, Laser-engraved custom USB-Stick, edited and produced by Todd Anderson
- 2012 **Emergency INDEX 2011**, "documenting performance annually", Ugly Duckling Presse, NY
- 2008 **Curediting**, guest curated by Franz Thalmair, for Vague Terrain Journal for Digital Art/Culture/Technology
- 2008 **Christa Sommerer, Laurent, Mignonneau, Dorothée King (eds.)**, Interface Cultures, Artistic Aspects of Interaction, Publisher: transcript, Bielefeld, Germany
- 2007 **circulating contexts/CURATING MEDIA/NET/ART**, (contribution) CONT3XT.NET, Vienna; Publisher: Books on Demand GmbH, Norderstedt
- 2007 Dertnig/Seibold, **Let's twist again, Anthology of Performance Works in Vienna from 1960 until today - A psychogeographic map**; deA publishing pool, Gumpoldskirchen, Austria
- 2004 Dr. Reinhold Grether, **The Digital Arena**, Institute for Applied Theatre Studies, Giessen University, Germany
- 2000 Stefan Federspiel, **Net Art Guide**, Fraunhofer Institute, Fraunhofer IRB Verlag, Stuttgart, 2000

#### **Interviews (online / radio)**

- 2019 **Jessica Earle**, Laboratory, Spokane, WA
- 2017 **Melissa Clarke**, Arts.Codes



- 2014** **Mara Burugorri**, "Video Vortex: Interview with Artist Ursula Endlicher", Institute of Network Cultures, Amsterdam, Netherlands, January 20
- 2011** **Ela Kagel**, "Free Culture Incubator Workshop No 5: Get your message across", transmediale - festival for art and digital culture berlin.
- 2011** **Zach McCune**, "A New Days' Work, Electronic Art of the 21st Century, Delivered Daily", Video interview about interACTicons, conducted at transmediale.11 in Berlin.
- 2011** **Wiebke Pöpel**, "Facebook und die transmediale - dein Gesicht gehört uns", 2010LAB.tv.
- 2010** **"Theater 2.0"**, Video Interview for 2010Lab.tv, Ruhr.2010 – Kulturhauptstadt Europas (German)
- 2007** **Katherina Zakravsky and Thomas Jelinek**, "Public Affairs", Online Interview and streaming conversation, **labfactory channel**, Labfactory/ContextLab, Vienna, October 25
- 2007** **Luis Cancel**, "Radio Interview", Loisa Cultural Wire, Eastvillageradio, New York, NY, April 23

#### **Exhibition Catalogues:**

- 2024** **Spiritual Machines, Flux Factory** (Publication: The Laboratory For What's Possible, Brooklyn, NY)
- 2024** **find.select.transform. Resilient Networks in a Wounded World**, Exhibition, Symposium, Workshop & Performances, panke.gallery (Edition of 180)
- 2022** **Coding Care**, Accompanying "Earthbound" Exhibit, HEK, Basel, Publication: Hatje Kantz Verlag, Berlin
- 2022** **From Forces to Form**, Pratt Manhattan Gallery, New York, NY
- 2017** **Agrikultura**, Third Triennial, Organized by Kulturföreningen, Malmö/Sweden
- 2015** **SOCIAL GLITCH. Radikale Aesthetik und die Konsequenzen extremer Ereignisse**, Vienna, Austria (German)
- 2014** **art silicon valley/art san francisco**, Art Miami LLC
- 2013** **Instrument**, Second Triennial at Kulturmollan, Lovestad, South Sweden
- 2012** **paraflows – Reverse Engineering**, edition mono/monochrom, Austria
- 2011** **transmediale.11, RESPONSE:ABILITY**, Kulturprojekte, Berlin
- 2010** **future**, CCA Ujazdowski Castle, Warsaw, Poland
- 2009** **SIGGRAPH Asia 2009**, Art Gallery and Emerging Technologies: Digital Experiences, A publications of ACM/SIGGRAPH
- 2007** **Un Space**, paraflows 07, Festival für digitale Kunst und Kulturen, MAK-Gegenwartskunstdepot Gefechtsturm Arenbergpark and Quartier21/Museumsquarter, edition mono/monochrom, Vienna, Austria,
- 2007** **Thread**, Wood Street Galleries, Pittsburgh Cultural Trust, Pittsburgh, PA,
- 2006** **Switching Worlds – Desires and Identities**, Austrian Cultural Forum New York, NY
- 1992** **(D.E.L.R.)**, Kunsthalle Exnergasse, Vienna, Austria 1991 **Tempi/Zeiten/Times**, Progetto Civitella d'Agliano, Italy
- 1991** **1 m2 Kunst**, Bernhard Cella, Verlag Hotel Ostblick Edition, Austria
- 1990** **Inspiration - Sommeratelier**, Hannover, Germany
- 1989** **60 Tage Österreichisches Museum des 21. Jahrhunderts**. Academy of Applied Arts, Vienna, Austria
- 1988** **Feminale**, Kunsthalle Exnergasse, Vienna

## Teaching

**2016** Visiting Artist Professor, Digital Art Department, **Pratt Institute**, Brooklyn, NY

## Artist Talks / Panels / Conferences

- 2023** **Guest Lecture/Workshop**, Digital Art Department "Emerging Practices", Pratt Institute, (Steven Pestana)
- 2022** **"From Forces to Form: Episode 3 'Repairing Nature'"**, UCLA /Pratt Manhattan Gallery, April 16, 2022 (Zoom Panel)
- 2022** **"Art Today: New Growth, New Form"**, Leonardo / LASER and Pratt Manhattan Gallery, Zoom Panel, February 14, 2022
- 2021** **"Cyberperformance"**, artist talk / conversation (online), with exonemo, CHEN Feiyue & LI Yalun, Meuko!Meuko! & NAXS Corp; organized by **Chronus Art Center & Dunes Workshop**
- 2021** **Guest Artist Talk**, UT Austin, Studio Art/Transmedia Class (Kristin Lucas)
- 2019** **Pecha Kucha**, Laboratory, Spokane, WA
- 2018** **Artist Talk**, Harvestworks, Governor's Island, NY
- 2018** **Artist Talk**, WordHack, Babycastles, New York City
- 2017** **Artist Talk**, LASER | Creative Tech Week, New York, NY, May
- 2017** **Artist Talk**, MVR 2.4, Eyebeam, Brooklyn, NY, May 9
- 2017** **Artist Talk**, NYU IDM Eyebeam Lecture Series
- 2017** **Artist Talk**, School for Poetic Computation, New York, NY
- 2016** **Artist Talk**, Hunter College, Film and Media Department (Andrew Demirjian and Ricardo Miranda Zuniga)
- 2016** **Artist Talk**, Creative Tech Week's Art Hub, Clemente Center, NYC
- 2016** **Artist Talk**, LASER – Leonardo Art Science Evening Rendevous, co-organized by Ellen K. Levy and Patricia Olynyk, NYC
- 2015** **Talk between performances (Far-Flung's future)**, with Marian Kaiser (Berlin) and Gerald Nestler (TIM, Vienna), moderated by Bettina Kogler (WUK, Vienna)
- 2014** **Panel**, "Post Human / Pratt Upload", **Pratt Institute**, Brooklyn, NY, October 18
- 2014** **Artist Talk and Panel**, "Women in Art & Technology", organized by Amelia Marcek, A.I.R Gallery, Brooklyn, NY, July 22
- 2013** **Artist Talk**, LISA Salon, IMC Lab + Gallery, New York, NY
- 2012** **Pecha Kucha Artist Talk**, "Leaders In Software And Art" Conference, Guggenheim Museum, New York, NY, October 16
- 2011** **Panel**, "Social ID", transmediale.11 Festival, Berlin, Germany, February 3
- 2011** **Panel**, "The Simulationsists", SAIC Chicago, IL.
- 2011** **Artist Talk**, Rymer Gallery, SAIC, Chicago, IL.
- 2011** **Guest Lecture/Talk**, MICA, Baltimore, Photographic and Electronic Media Department (Tim Druckerey)
- 2011** **Guest Lecture**, Pratt Institute, Video Department Class (Jack Toolin)
- 2010** **Artist talk**, LISA salon (Leaders in Software and Art), The Project Room for New Media at the Chelsea Art Museum, New York
- 2009** **Art Installation/Presentation at Panel "Changing Labor Value"**, Vera List Center for Art and Politics, The New School, New York
- 2009** **Presentation/Talk**, Upgrade! Boston, Boston, MA
- 2008** **Presentation/Discussion**, "HTML Code Choreography", SK\_Bahon, Multiplace

- #7, network culture festival
- 2007** **Presentation at "The Salon of Found (and Stolen) Dance"**, Movement Research Festival, Spring 2007, New York
  - 2007** **Guest Artist Talk**, UC Irvine, CA, Visiting Artists Class (Antoinette LaFarge)
  - 2006** **Artist Talk, "IMHO: Conversation with Heather Wagner"**, Location One Gallery, New York
  - 2005** **"Fair Use Research Project Focus Group"**, Brennan Center NYU (How Visual Artists experience conflict between Copyright or Trademark Protection and Fair Use)
  - 2005** **Guest Lecture**, Interface Culture Lab, (Christa Sommerer & Laurent Mignonneau), University of Arts, Linz, Austria
  - 2004** **Guest Lecture**, Interactive Multi-Media Class (Diane Ludin), New York University
  - 2000** **Panel, "Emotional Computing - Performance and Interactive Experience"**, Banff Center for the Arts, Canada, March 15

**Co-Authored Conferences:**

- 2006** **Web Conference on Curating Netart**, organized with Ela Kagel / Mobile-Studios.org (Staged at the Educational Department at Eyebeam)

**Blogs (co-created):**

- 2009** **Virtual Residency/Levels of Undo**, Location One and Residents
- 2008** **Taboo Theater 2.0 / How much Taboo does Art need?**, Theater am Neumarkt
- 2006-08** **Curating Net-Art**, [curating-netart.blogspot.com](http://curating-netart.blogspot.com), with Ela Kagel

**Participation in Performance Works by other Artists:**

- 2012** **Angry**, joining Annie Abrahams, 121212 UpStage Festival of Cyberformance
- 2012** **Huis Clos / No exit**, joining Annie Abrahams, Edinburgh College of Art
- 2011** **Angry Women**, joining Annie Abrahams, CRAC Languedoc-Roussillon, Sete, France
- 2011** **The Old Internet...is the Electronic Man**, joining Salvatore Iaconese and Oriana Persico's The Electronic Man project, ADD Festival, MACRO Museum, Rome, Italy
- 2010** **Huis Clos: No Exit – On Translation**, joining Annie Abrahams, Netherland Media Art Institute, Amsterdam and at [bram.org/salons](http://bram.org/salons)
- 2009** **SLOW**, joining Platform2 & ikatun (kanarinka projects) & Alissa Cardone (Kinodance), Boston, MA
- 2006** **The Jewel Box II**, joining Laura Meyers, BAX, Brooklyn, NY
- 2005** **The Jewel Box I**, joining Laura Meyers, Construction Company, New York
- 2004** **Demotic**, joining the PlainTextPlayers, UCI Beall Center for Art + Technology and Yin Moo/ UC-Irvine, Los Angeles, Ca
- 2003** **The Roman Forum**, joining the PlainTextPlayers, Yin Moo/ UC-Irvine, Los Angeles, Ca
- 1999** **Birth of the Christ Child**, joining the PlainTextPlayers, Yin Moo/ UC-Irvine, Los Angeles, Ca, and Munich Medienforum, Munich, Germany
- 1996** **Wicked Messenger**, joining Robert Appelton, Soho-Arts-Festival, Apex-Art Gallery, New York

## **Education**

- 1995**            **MFA in Computer Art**, *School of Visual Arts, New York*
- 1992**            **Visiting Fellowship, Sculpture/New Media**, *Academy of Fine Arts, Vienna*
- 1991**            **MFA cum laude in Fine Arts**, *Academy of Fine Arts, Vienna, Austria*
- 1983-1989**    **BA-Program**, *Philosophy/Theater/Art History, University of Vienna, Austria*

**Born and raised in Vienna, Austria. Lives and works in New York City.**