URSULA ENDLICHER

info@ursenal.net | www.ursenal.net

CV

Internet Projects / Networked & Interactive Installations & Performances:

2022	*Custom HTML Plant Tags AR*
2022	*Input Field reversal #2*
2021	*Input Field reversal #1*
2020/21	*Light and Dark Networks* (2020 versions for Chronus Art Center and HeK)
2019	*Power Line Feeds*
2019	*Input Fields Forever: Roots*
2018	*TWO COMPANION PLANTS*
2018	*Input Field Form #2*
2017	*Input Field Form*
2016	*Far-Flungs (fx) form*
2016	*Input Fields Forever: Bullseye, Teeth*
2015	*FAR-FLUNG's future*
2014	*Input Fields Forever: Flower, Snow, Clouds*
2013	*FAR-FLUNG follows function*
2012	*Remote Schmink-a-thon*
2011/13	*Light and Dark Networks (for Whitney Museum)*
2011	*interACTicons*
2011	*Website Annotations/Impersonations*
2010	*Partly Cloudy Structures*
2010	*3 min of html-movements*
2009	*Website Impersonations: The Next Generation*
2009	*Facebook User Labor Enactments*
2006-09	*Website Impersonations: The Ten Most Visited*
2008	*Taboo Theater 2.0*
2007	*html_butoh*
2007	*The html-movement-library*
2006	*Website Impersonations: The Amazons (.at versus .com)*
2005	*Website Portrait Performances*
2004	*Famous For One Spam*
2003	*A Wireless Network Performance*
2000	*Web Performer 2.0*
1999	*Web Performer 1.0*
1997	*Ready To Order – WWWaitress*
1995	*In-Tongue-Out/Out-Tongue-In*
1994	*Sticky Snacks*
1994	*Thank You Thank You Thank You*
1994	*Left/Right*

Solo Exhibitions / Featured Presentations / Experiences

2021	*Light and Dark Networks,* hek.ch, House of Electronic Arts, Basel,

Switzerland (special website feature as part of We=Link:Sideways)

2019   ***Power Line Feeds***, Richmond Gallery/Laboratory, Spokane, WA (2-Person Show/*Double First Friday* with Lizzy Lubitzky)

2018   ***Input Field Form #2***, Special Project, ChaNorth, Pine Plains, NY

2017   ***Far-Flung's (fx) form – Module 2***, Eyebeam, Brooklyn, NY

2015/16 ***Input Fields Forever***, *Air Circulation, NYC*

2011-13 ***Light and Dark Networks***, Sunrise/Sunset series, artport @ Whitney.org, Whitney Museum of American Art, New York, NY (curated by Christiane Paul, Adjunct Curator of New Media Arts at the Whitney Museum of American Art)

2008   ***Website Portrait Performances + Website Wigs***, Gallery Dana Charkasi, Vienna, Austria

2007   ***Singing Website Wallpaper plus the html-movement-library***, MediaNoche, New York

2007   ***html_butoh***, Turbulence.org, Boston, MA

2004   ***Gate Page***, artport.whitney.org, The Whitney Museum of American Art, New York, NY (curated by Christiane Paul)

2000   ***Web Performer 2.0,*** The Thing New York

1999   ***Web Performer 1.0***, The Thing New York

1997   ***Ready To Order - WWWaitress***, Austrian Cultural Institute, New York

1995   ***Jesus Freud Sich****,* Kunstraum Brasilica, Vienna, Austria

1994   ***Left/Right****,* Online Edition for The Thing Vienna BBS

1992   ***LEU 3000***, Theseustempel, Academy of Fine Arts, Vienna, Austria

1991   ***Eine Auslegung, bitte***, Gegenwartsinstitut, Academy of Fine Arts, Vienna, Austria (curated by Denys Zacharopoulos and Silvia Eiblmayr)

<u>Group Exhibitions</u>

2022   ***Earthbound,*** HEK (House of Electronic Arts), Basel (curated by Sabine Himmelsbach and Boris Magrini)

2021-22 ***From Forces to Forms,*** Pratt Manhattan Gallery, New York, NY (curated by Ellen K. Levy)

2020-21 ***We=Link:Sideways,*** Chronus Art Center, Shanghai, China, and www.chronusartcenter.org/en (curated by Zhang Ga)

2019-20 ***The Burrow***, h.aard.work @The Wrong Biennial

2019   ***Feels Like a New Beginning,*** Chashama Gallery, Brooklyn, NY

2018   ***Artworks & Experiences***, Harvestworks, Governors Island, NY

2018   ***Creative Tech Week***, NYIT, New York City

2017   ***processing***, GPLcontemporary, Vienna, Austria (curated by Magdalena Stöger)

2017   ***Agrikultura***, Malmö, Sweden (curated by Amanda MacDonald Crowley and Marek Walzak (catalogue)

2017   ***Stronger Together*** – Creative Tech Week, Knockdown Center, Brooklyn, NY

2017   ***Open Studio,*** Eyebeam, Brooklyn, NY

2016   ***Radical Networks,*** Brooklyn, NY

2016   ***Faculty & Staff Exhibition***, Pratt Digital Art Department, DDA Gallery, Brooklyn, NY

2016   ***Expo | Creative Tech Week,*** *NYC*

2015   ***NetArtizens – 0p3nnr3p0,*** online project by Furtherfield with Nick Briz &

Joseph Yolk Chiocchi, part of the symposium "Art of Networked Practice"

2014   ***Net Work,*** Platform Munich, Germany, curated by Gretta Louw

2014   ***art silicon valley/art san francisco*** with LISA (Leaders in Software and Art), hosted by Birnam Wood Gallery, NY

2014   ***Women in Art and Technology***, Event/Exhibit, A.I.R Gallery, Brooklyn, NY

2012/13 ***Artistic License in Silicon Valley***, Streaming Museum's Touring Exhibition: ISEA 2013, Sidney, Australia (2013); Momentum Worldwide, Berlin, Germany (2012), ZERO1 Biennial: Public Art, San Jose, CA (2012)

2012   ***LOW LIVES: ISEA2012,*** ISEA 2012: Machine Wilderness, Albuquerque, NM

2012   ***Paraflows Festival for Digital Art and Culture***, Vienna, Austria

2012   ***Permanent Collection,*** Nancy Margolis Gallery, New York, NY

2012   ***Woodstock Digital Media Festival,*** Woodstock, VT

2011   ***LISA (Leaders in Software and Art) Screening Series***, Big Screen Plaza, NY

2011   ***transmediale.11 – RESPONSE:ABILITY*** , transmediale/festival, Haus der Kulturen der Welt, Berlin, Germany (catalogue)

2011   ***The Simulationists,*** School of the Arts Institute of Chicago, Illinois

2010   ***the future is not what it used to be***, CCA Ujazdowski Castle, Warsaw, Poland (curated by Magda Sawon, Director of Postmasters Gallery, New York, NY)

2010   ***Shadow & Light,*** First Triennial at Kulturmöllan, Lövestad, Sweden

2010   ***Made in Internet,*** Artboom Festival, Krakow, Poland

2010   ***Mirror, Mirror***, Postmasters Gallery, New York, NY

2010   ***Hair Tactics***, Jersey City Museum, Jersey City, NJ

2009   ***Adaptation***, SIGGRAPH Asia, Yokohama, Japan

2009   ***Virtual Residency Project 2.0 - Levels of Undo***, Location One Gallery, New York, NY

2009   ***MGFest 09***, Inclusion into Turbulence.org's Cambridge Online Artist Feature

2007   ***paraflows07***, MAK-Gegenwartskunstdepot Gefechtsturm Arenbergpark and Quartier21/Museumsquarter, Vienna, Austria

2007   ***Contemporary Baroque - extreme excess***, BM-Suma Contemporary Art Center, Istanbul, Turkey (Parallel Event of Istanbul Biennial)

2007   ***Thread***, Wood Street Galleries, Pittsburgh, (curated by Michele Thurz)

2006   ***Switching Worlds – Desires and Identities***, Austrian Cultural Forum New York, NY (curated by Christoph Thun-Hohenstein)

2006   ***When Artists Say We***, Artists Space, New York

2005   ***Illegal Machines***, Art Athena, Athens, Greece

2004   ***NY - Wien***, art position Gallery, Vienna, Austria

2002   ***Let's twist again***, Kunsthalle Exnergasse, Vienna, Austria

1999   ***ReelNY.web***, WNET/Channel 13 Website and Studios, New York

1996   ***Can you digit?,*** Postmasters Gallery, New York, NY

1995   ***Energy,*** Visual Arts Gallery, New York

1995   ***Fast Geschenkt***, Kicks & Bricks, Vienna, Austria

1995   ***Joined,*** KHD Hallen Köln, Cologne, Germany

1994   ***The Senses We Have No Name For,*** West Side Gallery, New York

1994   ***Cyberqueer-Mix94***, Anthology Film Archive, New York

1994   ***Media Lounge,*** ISEA, Helsinki, Finland

1993   ***Works on Paper – Paperworks***, Kunsthalle Exnergasse, Vienna

1992   ***(D.E.L.R.),*** Kunsthalle Exnergasse, Vienna, Austria

1992   ***Time Based Bar/In-House-TV,*** 300 Years Academy of Fine Arts, Vienna, Austria

1991   *Tempi/Zeiten/Times,* Progetto Civitella d'Agliano, Italy
1990   *Inspiration - Sommeratelier*, Art Fair and Exhibition, Hannover, Germany
1989   *60 Tage Österreichisches Museum des 21. Jahrhunderts.* Academy of
           Applied Arts, Vienna, Austria (catalogue)
1988   *Feminale*, Kunsthalle Exnergasse, Vienna, Austria (catalogue)

Performances / Theater Works

2020   *interacticons, live! (2020 version),* The Hive Art Community, Brooklyn, NY
           (online performance during the group exhibit "Traces of Life")
2017   *Far-Flung's (fx) form*, Eyebeam, Brooklyn, NY
2015   *Far-Flung's future*, Social Glitch Festival, WUK.performing.arts, Vienna, Austria
2014   *Let The Old Internet be your chaperone at your favorite social-hang-out
           or event* , Experience, private collection, NYC (Art F City/Paddle 8 auction)
2013   *Far-Flung follows function*, Experimental Media Performance Laboratory, UC
           Irvine, California (In collaboration with Antoinette LaFarge and Robert Allen)
2012   *Remote Schmink-a-thon,* Woodstock Digital Media Festival*,* Woodstock, VT
2012   *The Old Internet Slide Show* @ Low Lives 4 Networked Performance Festival
2011   *interACTicons, live!* @ Tansmediale Festival, Berlin, Germany
2011   *Website Annotations/Impersonations,* SAIC, Chicago, Illinois
2010   *The Old Internet: Follow The Old Internet's Plan*, Chashama Harlem Studios
           Gallery, New York
2010   *The Old Internet: Come Sit on the Old Internet's Lap!*, studios on view,
           New York, NY
2009   *Website Impersonations: The Next Generation*, "Adaptation", SIGGRAPH
           Asia, Yokohama, Japan
2009   *Facebook User Labor Enactments,* "The Internet as Playground and Factory",
           conference on digital labor, The New School, New York
2009   *The Old Internet: The Old vs. the New Internet,* Location One, New York, NY
2008   *How much taboo does art need?,* (In collaboration with Ela Kagel and Anke
           Zimmermann, Theater am Neumarkt, Zurich, Switzerland
2006-9 *Website Impersonations: The Ten Most Visited*, 10-part series: Lightindustry,
           Brooklyn (2009); LABFactory, Vienna, Austria (2008); Performance Mix Festival
           '08, LMCC/Swing Space at Seaport, New York, NY (2008); Upgrade!Berlin,
           Berlin, Germany (2007); MediaNoche, New York, NY (2007)
2003   *A Wireless Network Performance*, HouseWork, New York
1996   *Hot Voodoo,* The New York International Video & New Media Festival/
           Soho-Arts-Festival*,* Void, New York (accompanied by Robert Appelton)
1996   *Emperor Franz-Joseph,* The New York Kunsthalle (accompanied by Robert
           Appelton)
1994   *11th LEU*, PostModern Moo, telnet hero.village.virginia.edu 7777

Residencies / Labs

2019   *Laboratory – Residency for Interactive Art*, Spokane, WA
2019   *Marble House Project, Interdisciplinary Arts Residency*, Dorset, VT

2018	***ProcessPark* / *ChaNorth***, Pine Plains, NY (Led by Joel Kuennen & Nora Khan)
2017	***Eyebeam Project Residency***, Brooklyn, NY (Invited by Alumni)
2013	***Far-Flung follows function***, Residency and Lab at ***xMPL, UC Irvine***, CA
2009	***Virtual Residency Project 2.0, location1.org** (and **Location1 Gallery*,** New York, NY)
2008	***Website Impersonation/Wikipedia Performance Preparation Workshop, LABfactory***: with AIKO and her dance workshop, Vienna, Austria
2005	***No body on this line, Tanzquartier Wien*,** Vienna, Austria
1992	***Video Residency,*** Skoki, Poland
1991	***New Media Residency***, Civitella d'Agliano, Italy (Catalogue)
1990	***Sommeratelier,*** Hannover, Germany (Catalogue)

Created Residencies / Labs

2008	***Taboo Theater 2.0 – A Lab for a theater 2.0, Theater am Neumarkt***, Zurich, Switzerland (with invited participants in the theater and online)
2007	***Html-Movement Workshop, MediaNoche***, New York (with Students from East Harlem Tutorial Programs)

Collections

a2p, a2p.bitmark.com
ArtBase / Rhizome.org, New York, NY
HEK.editions, HEK (House of Electronic Arts), Basel / OBJKT (NFTs)
Rose Goldsen Archive of New Media Art, Cornell University Library, Ithaca, NY
Streaming Works / StreamingWorks.org, New York, NY
Whitney Museum of American Art's artport, New York, NY
ursula blickle videoarchiv / 21er Haus, Vienna, Austria
and private collections since 1989

Commissions / Grants / Awards

2017	Residency Award, ***Eyebeam***, New York
2015	Performance Project Grant for FAR-FLUNG's future, Kuratorium Dance/Theater/Performance, ***City of Vienna***, Vienna, Austria
2014	Shortlisted for Marianne von Willemer Prize for Women in New Media Art, Linz, Austria
2012	Internet Art Project Commission for Light and Dark Networks, **artport @Whitney.org, *Whitney Museum of American Art***
2009	***Experimental TV Center*** Arts Grants Program, for Website Impersonation at ***Light Industry***
2006	Shortlisted for Rhizome Commission, rhizome.org
2006	Internet Art Project Commissioning Grant for html_butoh and the html-movement-library, ***Turbulence.org*, *New Radio and Performing Arts***, Boston, MA
2006	Production Grant, ***Austrian Cultural Forum***, New York
2004	Commission, ***artport, Whitney Museum of American Art***
2003	***Puffin Foundation***, New Jersey, Grant (for Housework)
1996	Commissioning Grant, ***Austrian Cultural Institute***, New York

1995   Production Grant, ***Austrian Cultural Institute***, New York
1994   Grant and Scholarship, ***Federal Ministry of Education and Art***, Vienna
1994   Grant and Scholarship, ***Siegfried Ludwig Foundation***, Lower Austria
1993   ***Fulbright*** Grant for MFA Program at School of Visual Arts, New York, NY
1993   Grant and Scholarship, ***Siegfried Ludwig Foundation***, Lower Austria
1993   Award, ***Anni and Heinrich Sussmann Foundation***, Vienna
1993   Grant and Scholarship for MFA Program at School of Visual Arts, New York, NY, Federal Ministry of Education and Art, Vienna
1992   Grant, ***Federal Ministry of Science, Research and Art,*** Vienna
1991   Grant, ***Federal Ministry of Education and Art,*** Vienna
1991   Master Class Award, ***Academy of Fine Arts***, Vienna
1990   Travel Grant for New York, ***Academy of Fine Arts***, Vienna

Juries and Committees

2020   Interdisciplinary Art Residency Juror, **Marble House Project**, VT
2012   MA Thesis Committee, **NYU-Poly**, Integrated Digital Media Department, Brooklyn, NY
1996   Artist Grant Juror, **Anni and Heinrich Sussman Foundation**, Vienna
1995   Artist Grant Juror, **Anni and Heinrich Sussman Foundation**, Vienna

Selected Bibliography / Print

2022   William Corwin, *From Forces to Form*, **Brooklyn Rail**, April 2022
2017   *Fast Forward***,** Modern Luxury / **Manhattan Magazine**, New York, March 2017
2015   Helmut Ploebst, "Der Glaubensschrott des Digitalfundamentalismus", ***Der Standard***, Vienna, Austria, November 23, 2015 (German)
2009   Mary Love Hodges, "Space and Cyberspace: URSULA ENDLICHER'S Internet in the Round", ***The Brooklyn Rail,*** , Brooklyn, NY, November 5
2008   "Haarige Verknüpfungen"**, Der Standard**, Vienna/Austria, May 21
2007   Kurt Shaw*,"* Exhibit ties traditional craft together with computer technology", ***Pittsburgh Tribune***, PA, Feb.1
2006   R.C.Baker, "Art/Best in Show"**,** ***Village Voice***, New York, April 5 – 11
2005   "Knotenlabor*",* ***Kultur/Tanz Wien***, **Der Standard**, Vienna, December
2003   Marlena Corcoran, "An Internet Performance for the Third Millenium" (reg. PlainTextPlayers participation) *Performing Arts Journal*, PAJ 73, pp.91-94
2002   Nicole Scheyerer, "Vienna is Burning"**,** *Falter*, Vienna, October
1999   Florentina Welley, "If You Can Make It There", ***DIVA***, Vienna, Austria, (German)
1996   Ann Marlowe, "Are We Having Fun Yet? / Byte Me", ***Time Out-Magazine***, New York, March
1996   "Ready To Order", ***Austria Kultur***, New York, December
1995   Reinhard Braun, "Am Rande des Netzwerks", ***Camera Austria*** 51-52/1995 (German)
1995   Markus Weiland, "Bartmänner:, ***Falter***, Vienna, September (German)
1994   Doris Krumpl, "Kunst Im Datennetz", ***Der Standard***, Vienna, Austria, December (German)
1993   Hermes Phettberg, "Verrückt"**,** *Falter*, Vienna, April

Selected Bibliography / Online Periodicals & TV

2022   Brian Droitcour, "Collections: HEK", **outland.art,** November 2
        outland.art/hek-collecting-software-art/
2022   Tobias König, "Anfassen Erlaubt! ", **Das Wochenblatt, Basel / wochenblatt.ch**,
        September 7
2022   William Corwin, *From Forces to Form*, **Brooklyn Rail**, April 2022
2020   Zhang Ga, "Sideways", *Leonardo,* November 5, 2020
        www.leonardo.info/blog/2020/11/05/sideways
2014   Corinna Kirsch, "Pratt Upload Recap: The Post Human Panel", *Art F City*,
        October 21
2013   Jordan Graham, "UCI performance personifies a crashing computer", *OCR*,
        October 11
2012   Louis Douglas, "The Whitney Artport", *Rhizome Editorial*, rhizome.org,
        February 7
2011   penelope.di.pixel , "I Facebook Re-enactments di Ursula Endlicher", *artsblog.it*,
        July 14 (Italian)
2010   Michelle Levy, "A Portrait of a Portrait of a Portrait", *ARTslant*, April 18
2007   Franz Thalmair, "Tanze das Netz: html_butoh", *DerStandard.at,* Vienna, Austria,
        September 17, (German)
2007   Alexandra Boutros, "html_butoh", *Furtherfield Review*, www.furtherfield.org,
        May 10
2007   Mary Thomas, "'Thread' weaves a digital approach to craft artworks",
        Pittsburgh Post-Gazette.com, Feb.
2007   Irene Wu, "Dance Code", *Rhizome News*, rhizome.org, January 17
2007   "html_butoh*", Art – Das Kunstmagazin Online,* www.art-magazin.de
2006   "Multimedia", *Flavorpill NYC,* nyc.flavorpill.net/mailer/issue305
2003   "HypertextArts"*, MediaArts & ContemporaryArts*
2001   Nico Haupt, "Commuterworld"*, De:Bug*
1996   Ricardo Dominguez, "State Of Emergency", *Thingreviews*, September 1
1996   Gerard Hovagimyan, "I have seen the future and it works", Thingreviews, August
1992   "(D.E.L.R.)", *Kulturjournal,* **Austrian National Television** (ORF)
1992   "(D.E.L.R.)", *Seitenblicke*, **Austrian National Television (ORF)**

Publications/Books/Journals (Contributions):

2021   *WittenLab Magazin*, Ausgabe #02, Zentrum Studium fundamentale,
        Private Universität Witten/Herdecke, Germany
2020   *Being in Time – Performance Art,* Marty St James, Zidane Press
        (Contribution)
2012   *Emergency INDEX 2011,* "documenting performance annually", Ugly Duckling
        Presse, NY
2008   *Curediting* (guest curated by Franz Thalmair) for Vague Terrain
        Journal for Digital Art/Culture/Technology
2008   Christa Sommerer, Laurent, Mignonneau, Dorothée King (eds.), *Interface
        Cultures,* Artistic Aspects of Interaction, Publisher: transcript, Bielefeld,
        Germany
2007   Contribution to **circulating contexts/CURATING MEDIA/NET/ART**,

CONT3XT.NET, Vienna; Publisher: Books on Demand GmbH, Norderstedt

2007 Dertnig/Seibold, **Let's twist again, Anthology of Performance Works in Vienna from 1960 until today - A psychogeographic map;** *deA publishing pool*, Gumpoldskirchen, Austria

2004 Dr. Reinhold Grether, **The Digital Arena,** *Institute for Applied Theatre Studies*, Giessen University, *Germany*

2000 Stefan Federspiel, **Net Art Guide**, *Fraunhofer Institute*, Fraunhofer IRB Verlag, Stuttgart, 2000

Blogs (co-created):

2009 **Virtual Residency/Levels of Undo,** Location One and Residents
2008 **Taboo Theater 2.0**, How much Taboo does Art need?, Theater am Neumarkt
2006-08 **Curating Net-Art**, curating-netart.blogspot,com, with Ela Kagel

Interviews (online / radio)

2019 Jessica Earle, **Laboratory**, Spokane, WA
2017 Melissa Clarke, **Arts.Codes**
2014 Mara Burugorri, "Video Vortex: Interview with Artist Ursula Endlicher", **Institute of Network Cultures**, Amsterdam, Netherlands, January 20
2011 Ela Kagel, "Free Culture Incubator Workshop No 5: Get your message across", **transmediale - festival for art and digital culture berlin.**
2011 Zach McCune, "A New Days' Work, Electronic Art of the 21st Century, Delivered Daily", Video interview about interACTicons, conducted at **transmediale.11 in Berlin**.
2011 Wiebke Pöpel, "Facebook und die transmediale - dein Gesicht gehört uns", **2010LAB.tv.**
2010 "Theater 2.0", Video Interview for **2010Lab.tv**, **Ruhr.2010 – Kulturhauptstadt Europas** (German)
2007 Katherina Zakravsky and Thomas Jelinek, "Public Affairs", Online Interview and streaming conversation, **labfactory channel**, Labfactory/ContextLab, Vienna, October 25
2007 Luis Cancel, "Radio Interview", Loisaida Cultural Wire, **Eastvillageradio**, New York, NY, April 23

Exhibition Catalogues:

2022 **From Forces to Form,** Pratt Manhattan Gallery, New York, NY
2017 **Agrikultura,** Third Triennial, Organized by Kulturföreningen, Malmö/Sweden
2015 **SOCIAL GLITCH. Radikale Aesthetik und die Konsequenzen extremer Ereignisse**, Vienna, Austria (German)
2014 **art silicon valley/art san francisco**, Art Miami LLC
2013 **Instrument,** Second Triennia at Kulturmollan, Lovestad, South Sweden
2012 **paraflows – Reverse Engineering,** edition mono/monochrom, Austria
2011 **transmediale.11, RESPONSE:ABILITY**, Kulturprojekte, Berlin
2010 **future,** CCA Ujazdowski Castle, Warsaw, Poland
2009 **SIGGRAPH Asia 2009,** Art Gallery and Emerging Technologies: Digital

Experiences, A publications of ACM/SIGGRAPH

2007   *Un Space,* paraflows 07, Festival für digitale Kunst und Kulturen, MAK-Gegenwartskunstdepot Gefechtsturm Arenbergpark and Quartier21/Museumsquarter, edition mono/monochrom, Vienna, Austria,

2007   *Thread,* Wood Street Galleries, Pittsburgh Cultural Trust, Pittsburgh, PA,

2006   *Switching Worlds – Desires and Identities*, Austrian Cultural Forum New York, NY

1992   *(D.E.L.R.),* Kunsthalle Exnergasse, Vienna, Austria 1991 *Tempi/Zeiten/Times,* Progetto Civitella d'Agliano, Italy

1991   *1 m2 Kunst,* Bernhard Cella, Verlag Hotel Ostblick Edition, Austria

1990   *Inspiration - Sommeratelier*, Hannover, Germany

1989   *60 Tage Österreichisches Museum des 21. Jahrhunderts.* Academy of Applied Arts, Vienna, Austria

1988   *Feminale,* Kunsthalle Exnergasse, Vienna

Teaching

2016   Visiting Artist Professor, Digital Art Department, *Pratt Institute*, Brooklyn, NY

Artist Talks / Panels / Conferences

2022   "From Forces to Form: Episode 3 'Repairing Nature', *UCLA /Pratt Manhattan Gallery*, April 16, 2022 (Zoom Panel)

2022   "Art Today: New Growth, New Form", *Leonardo / LASER and Pratt Manhattan Gallery*, Zoom Panel, February 14, 2022

2021   "Cyberperformance", artist talk / conversation (online), with Ursula Endlicher, exonemo, CHEN Feiyue & LI Yalun, Meuko!Meuko! & NAXS Corp; organized by *Chronus Art Center & Dunes Workshop*

2021   Guest Artist Talk, *UT Austin*, Studio Art/Transmedia Class (Kristin Lucas)

2019   Pecha Kucha, *Laboratory*, Spokane, WA

2018   Artist Talk. *Harvestworks*, Governor's Island, NY

2018   Artist Talk. *WordHack*, Babycastles, New York City

2017   Artist Talk, *School For Poetic Computation*, New York, NY, September 14

2017   Artist Talk, *LASER | Creative Tech Week*, New York, NY, May

2017   Artist Talk, *MVR 2.4,* Eyebeam, Brooklyn, NY, May 9

2017   Artist Talk, *NYU IDM Eyebeam Lecture Series*

2016   Artist Talk, **Creative Tech Week**'s Art Hub, Clemente Center, NYC

2016   Artist Talk, *LASER – Leonardo Art Science Evening Rendevous*, co-organized by Ellen K. Levy and Patricia Olynyk, NYC

2015   Talk between performances (Far-Flung's future*),* with Marian Kaiser (Berlin) and Gerald Nestler (TIM, Vienna), moderated by Bettina Kogler (**WUK,Vienna**)

2014   Panel, "Post Human / Pratt Upload", *Pratt Institute*, Brooklyn, NY, October 18

2014   Artist Talk and Panel, "Women in Art & Technology", organized by Amelia Marcek, *A.I.R Gallery*, Brooklyn , NY, July 22

2013   Artist Talk*, LISA Salon*, IMC Lab + Gallery, New York, NY

2012   Pecha Kucha Artist Talk, "Leaders In Software And Art" Conference, *Guggenheim Museum*, New York, NY, October 16

2011   Guest Lecture/Talk, **MICA, Baltimore**, Photographic and Electronic Media Department (Tim Druckerey)
2011   Guest Lecture**, Pratt Institute,** Video Department Class (Jack Toolin)
2011   Panel, "Social ID", **transmediale.11 Festival**, Berlin, Germany, February 3
2011   Panel, "The Simulationsists"**, SAIC** Chicago, Il.
2011   Artist Talk, **Rymer Gallery**, SAIC, Chicago, Il.
2010   Artist talk, **LISA salon (Leaders in Software and Art)**, The Project Room for New Media at the Chelsea Art Museum, New York
2009   Art Installation/Presentation at Panel "Changing Labor Value"**, Vera List Center for Art and Politics**, The New School, New York
2009   Presentation/Talk, **Upgrade! Boston,** Boston, MA
2008   Presentation/Discussion, "HTML Code Choreography", SK_Bahon, Multiplace #7, **network culture festival**
2007   Presentation at "The Salon of Found (and Stolen) Dance", **Movement Research Festival**, Spring 2007, New York
2007   Guest Artist Talk, **UC Irvine**, CA, Visiting Artists Class (Antoinette LaFarge)
2006   Artist Talk, "IMHO: Conversation with Heather Wagner", **Location One Gallery**, New York
2005   "Fair Use Research Project Focus Group", **Brennan Center NYU** (How Visual Artists experience conflict between Copyright or Trademark Protection and Fair Use)
2005   Guest Lecture**, Interface Culture Lab**, (Christa Sommerer & Laurent Mignonneau), **University of Arts, Linz**, Austria
2004   Guest Lecture, Interactive Multi-Media Class (Diane Ludin), **New York University**
2000   Panel, "Emotional Computing - Performance and Interactive Experience", **Banff Center for the Arts**, Canada, March 15

Co-Authored Conferences:

2006   Web Conference on Curating Netart, organized wit Ela Kagel / **Mobile-Studios.org** (Staged at the Educational Department at Eyebeam)

Participation in Performance Works by other Artists:

2012   **Angry,** joining Annie Abrahams, 121212 UpStage Festical of Cyberformance
2012   **Huis Clos / No exit**, joining Annie Abrahams, Edinburgh College of Art
2011   **Angry Women**, joining Annie Abrahams, CRAC Languedoc-Roussilon, Sete, France
2011   **The Old Internet...is the Electronic Man**, joining Salvatore Iaconese and Oriana Persico's **The Electronic Man** project, ADD Festival, MACRO Museum, Rome, Italy
2010   **Huis Clos: No Exit – On Translation**, joining Annie Abrahams, Netherland Media Art Institute, Amsterdam and at bram.org/salons
2009   **SLOW**, joining Platform2 & ikatun (kanarinka projects) & Alissa Cardone (Kinodance), Boston, MA
2006   **The Jewel Box II**, joining Laura Meyers, BAX, Brooklyn, NY

2005   ***The Jewel Box I***, joining Laura Meyers, Construction Company, New York
2004   ***Demotic,*** joining the PlainTextPlayers, UCI Beall Center for Art + Technology and Yin Moo/ UC-Irvine, Los Angeles, Ca
2003   ***The Roman Forum,*** joining the PlainTextPlayers, Yin Moo/ UC-Irvine, Los Angeles, Ca
1999   ***Birth of the Christ Child***, joining the PlainTextPlayers, Yin Moo/ UC-Irvine, Los Angeles, Ca, and Munich Medienforum, Munich, Germany
1996   ***Wicked Messenger,*** joining Robert Appelton, Soho-Arts-Festival**,** Apex-Art Gallery, New York

Education

1995   MFA in Computer Art, ***School of Visual Arts***, New York
1992   Visiting Fellowship, Sculpture/New Media**, *Academy of Fine Arts, Vienna***
1991   MFA cum laude in Fine Arts, ***Academy of Fine Arts***, Vienna, Austria
1983-1989   Philosophy/Theater/Art History, ***University of Vienna***, Austria

Born and raised in Vienna, Austria. Lives and works in New York City.