

# URSULA ENDLICHER

## CV

### INTERNET PROJECTS / WEB-DRIVEN INSTALLATIONS and PERFORMANCES

- 2013 ***Far-Flung follows function (release version 1.0)***  
<http://farflungfollowsfunction.ursenal.net>
- 2012 ***Remote Schmink-a-thon***  
<http://ursenal.net/remoteschminkathon/>
- 2012 ***Light and Dark Networks***  
<http://whitney.org/Exhibitions/Artport/Commissions/SunriseSunset>
- 2011 ***interACTicons***  
<http://interacticons.ursenal.net>  
***Website Annotations/Impersonations***  
[http://www.ursenal.net/WA\\_I/](http://www.ursenal.net/WA_I/)
- 2010 ***Partly Cloudy Structures***  
<http://85.214.150.201/partlycloudystructures/>
- 2010 ***3 min of html-movements***  
[http://www.youtube.com/watch?v=BlxadQaf3BU&feature=player\\_embedded](http://www.youtube.com/watch?v=BlxadQaf3BU&feature=player_embedded)
- 2009 ***Website Impersonations: The Next Generation***  
[http://www.ursenal.net/wi\\_tng](http://www.ursenal.net/wi_tng)  
***Facebook User Labor Enactments***  
<http://www.ursenal.net/fule>
- 2006-09 ***Website Impersonations: The Ten Most Visited***  
[http://www.ursenal.net/wi\\_ttmv](http://www.ursenal.net/wi_ttmv)
- 2008 ***How much taboo does art need?***  
<http://www.theateramneumarkt.ch/tabublog>
- 2007 ***html\_butoh***  
[http://transition.turbulence.org/Works/html\\_butoh](http://transition.turbulence.org/Works/html_butoh)  
***The html-movement-library***  
[http://transition.turbulence.org/Works/html\\_butoh/html-movement-library](http://transition.turbulence.org/Works/html_butoh/html-movement-library)  
***Singing Website Wallpaper***  
[http://www.ursenal.net/sing\\_web\\_wallpaper/](http://www.ursenal.net/sing_web_wallpaper/)
- 2006 ***Website Impersonations: The Amazons (.at versus .com)***  
<http://www.ursenal.net/amazons>
- 2005 ***Website Portrait Performances***  
<http://www.ursenal.net/wpp/wppintro/wpp.html>
- 2004 ***Famous For One Spam***  
<http://www.ursenal.net/new/famousforonespamintro>
- 2003 ***A Wireless Network Performance***  
<http://www.ursenal.net/device>
- 2000 ***Web Performer 2.0***  
<http://www.thing.net/~ursula/index01.html>
- 1999 ***Web Performer 1.0***  
<http://www.thing.net/~ursula/wp2/>
- 1994 ***Left/Right***  
The Thing BBS

## EXHIBITIONS/SCREENINGS (including online events)

### Solo:

- 2012 ***Light and Dark Networks***, artport @Whitney.org, Whitney Museum of American Art
- 2008 ***Website Portrait Performances + Website Wigs***, Gallery Dana Charkasi, Vienna
- 2007 ***Singing Website Wallpaper plus the html-movement-library***, MediaNoche, New York  
***html\_butoh***, Turbulence.org
- 2004 ***Gate Page for artport @ Whitney.org***, The Whitney Museum of American Art
- 2000 ***Web Performer 2.0***, The Thing New York
- 1999 ***Web Performer 1.0***, The Thing New York
- 1997 ***Ready To Order - WWWaitress***, Austrian Cultural Institute, New York
- 1995 ***Jesus Freud Sich***, Kunstraum Brasilica, Vienna, Austria
- 1994 ***Left/Right***, Online Edition for The Thing Vienna BBS
- 1992 ***LEU 3000***, Theseustempel, Academy of Fine Arts, Vienna, Austria
- 1991 ***Eine Auslegung, bitte***, Gegenwartsinstitut, Academy of Fine Arts, Vienna, Austria

### Group:

- 2014 ***art silicon valley/art san francisco with LISA (Leaders in Software and Art)***,
- 2014 ***Women in Art and Technology, Event/Exhibit/Demo, A.I.R Gallery, Brooklyn, NY***
- 2013 ***Climate Art: New Ways of Seeing Data***, IMC Lab+Gallery, New York, NY  
***Instrument***, Second Triennial at Kulturmöllan, Lövestad, Sweden  
***Artistic License in Silicon Valley***, Streaming Museum@ISEA 2013, Sidney, Australia
- 2012 ***Artistic License in Silicon Valley***, Streaming Museum, Momentum Worldwide, Berlin  
***LOW LIVES: ISEA2012***, ISEA 2012: Machine Wilderness, Albuquerque, NM  
***Artistic License in Silicon Valley, Streaming Museum, ZERO1 Biennial***: Public Art, San Jose, CA  
***Paraflows Festival for Digital Art and Culture***, Vienna, Austria  
***Permanent Collection***, Nancy Margolis Gallery, New York, NY  
***Woodstock Digital Media Festival***, Woodstock, VT
- 2011 ***LISA (Leaders in Software and Art) Screening Series***, Big Screen Plaza, New York  
***Transmediale Festival***, Haus der Kulturen der Welt, Berlin, Germany  
***The Simulationists***, School of the Arts Institute of Chicago, Illinois
- 2010 ***the future is not what it used to be***, CCA Ujazdowski Castle, Warsaw, Poland  
***Shadow & Light***, First Triennial at Kulturmöllan, Lövestad, Sweden  
***Made in Internet***, Artboom Festival, Krakow, Poland  
***Mirror, Mirror***, Postmasters Gallery, New York  
***Hair Tactics***, Jersey City Museum, NJ
- 2009 ***Adaptation***, SIGGRAPH Asia 2009, Yokohama, Japan  
***Virtual Residency Project 2.0 - Levels of Undo***, Location One Gallery, New York, NY  
***MGFest 09***, Inclusion into Turbulence.org's Cambridge Online Artist Feature
- 2007 ***paraflows07***, MAK-Gegenwartskunstdepot Gefechtsturm Arenbergpark and Quartier21/Museumsquarier, Vienna, Austria  
***Contemporary Baroque - extreme excess***, BM-Suma Contemporary Art Center,

- Istanbul, Turkey  
**Thread**, Wood Street Galleries, Pittsburgh
- 2006 **Switching Worlds: Desires and Identities**, Austrian Cultural Forum, New York  
**When Artists Say We**, Artists Space, New York
- 2005 **Illegal Machines**, Art Athena, Athens, Greece
- 2004 **NY - Wien**, art position Gallery, Vienna, Austria
- 2002 **Let's twist again**, Kunsthalle Exnergasse, Vienna, Austria
- 1999 **ReelNY.web**, WNET/Channel 13 website and Studios, New York
- 1996 **Can you digit?**, Postmasters Gallery, New York
- 1995 **Energy**, Visual Arts Gallery, New York  
**Fast Geschenk**, Kicks & Bricks, Vienna, Austria  
**Joined**, KHD Hallen Köln, Cologne, Germany
- 1994 **The Senses We Have No Name For**, West Side Gallery, New York  
**Cyberqueer-Mix94**, Anthology Film Archive, New York  
**Media Lounge**, ISEA, Helsinki, Finland
- 1993 **Works on Paper – Paperworks**, Kunsthalle Exnergasse, Vienna
- 1992 **(D.E.L.R.)**, Kunsthalle Exnergasse, Vienna, Austria
- 1992 **Time Based Bar/In-House-TV**, 300 Years Academy of Fine Arts, Vienna, Austria
- 1991 **Tempi/Zeiten/Times**, Progetto Civitella d'Agliano, Italy
- 1990 **Inspiration - Sommeratelier**, Art Fair and Exhibition, Hannover, Germany
- 1989 **60 Tage Österreichisches Museum des 21. Jahrhunderts**. Academy of Applied Arts, Vienna, Austria
- 1988 **Feminale**, Kunsthalle Exnergasse, Vienna

#### **PERFORMANCES (including online performances)**

- 2014 **Let The Old Internet be your chaperone at your favorite social-hang-out or event**, Experience, private collection, NYC (Art F City/Paddle 8 auction)
- 2013 **Far-Flung follows function @ Experimental Media Performance Laboratory, UC Irvine, California**
- 2012 **Remote Schmink-a-thon @ Woodstock Digital Media Festival, Woodstock, VT**
- 2012 **The Old Internet Slide Show @ Low Lives 4 Networked Performance Festival**
- 2011 **interACTicons, life! @ Tansmediale Festival, Berlin, Germany**  
**Website Annotations/Impersonations**, SAIC, Chicago, Illinois
- 2010 **The Old Internet: Follow The Old Internet's Plan, @ Chashama Harlem Studios Gallery, New York**  
**The Old Internet: Come Sit on the Old Internet's Lap!**, studios on view, New York, NY
- 2009 **Website Impersonations: The Next Generation, @ "Adaptation", SIGGRAPH Asia 2009, Yokohama, Japan**  
**Facebook User Labor Enactments, @ "The Internet as Playground and Factory"**, a conference on digital labor, The New School, New York  
**The Old Internet: The Old vs. the New Internet**, Location One, New York, NY  
**Website Impersonations: The Ten Most Visited #2**, Center for Performance Research, Brooklyn, New York  
**Website Impersonations: The Ten Most Visited #3**, studios on view, New York  
**Website Impersonations: The Ten Most Visited #8**, Lightindustry, Brooklyn, NY
- 2008 **Website Impersonations: The Ten Most Visited #6**, LABFactory, Vienna, Austria  
**Website Impersonations: The Ten Most Visited #10**  
Performance Mix Festival '08, LMCC/Swing Space @ Seaport, New York, NY  
**Website Impersonations: The Ten Most Visited #7**

- Performance Mix Festival '08, LMCC/Swing Space @ Seaport, New York, NY  
**Website Impersonations: The Ten Most Visited #1**  
 Performance Mix Festival '08, LMCC/Swing Space @ Seaport, New York, NY  
 2007 **Website Impersonations: The Ten Most Visited #4**, Upgrade!Berlin, Germany  
**Website Impersonations: The Ten Most Visited #5**, MediaNoche, New York  
 2006 **Website Impersonations: The Ten Most Visited #9**, studios on view, New York  
 2003 **A Wireless Network Performance**, HouseWork, New York  
 1996 **Hot Voodoo**, The New York International Video & New Media Festival/  
 Soho-Arts-Festival, Void, New York (accompanied by Robert Appelton)  
**Emperor Franz-Joseph**, The New York Kunsthalle (accompanied by Robert  
 Appelton)  
 1994 **11<sup>th</sup> LEU**, PostModern Moo, telnet hero.village.virginia.edu 7777

#### Joining other performances:

- 2012 **Angry**, joining Annie Abrahams, 121212 UpStage Festival of Cyberformance  
**Huis Clos / No exit**, joining Annie Abrahams, Edinburgh College of Art  
 2011 **Angry Women**, joining Annie Abrahams, CRAC Languedoc-Roussillon, Sete,  
 France  
**The Old Internet...is the Electronic Man**, joining Salvatore Iaconese and Oriana  
 Persico's **The Electronic Man** project, ADD Festival, MACRO Museum, Rome,  
 Italy  
 2010 **Huis Clos: No Exit – On Translation**, joining Annie Abrahams,  
 Netherland Media Art Institute, Amsterdam and at bram.org/salons  
 2009 **SLOW**, joining Platform2 & ikatun (kanarinka projects) & Alissa  
 Cardone (Kinodance), Boston, MA  
 2006 **The Jewel Box II**, joining Laura Meyers, BAX, Brooklyn, NY  
 2005 **The Jewel Box I**, joining Laura Meyers, Construction Company, New York  
 2004 **Demotic**, joining the PlainTextPlayers, UCI Beall Center for Art + Technology and  
 Yin Moo/ UC-Irvine, Los Angeles, Ca  
 2003 **The Roman Forum**, joining the PlainTextPlayers, Yin Moo/ UC-Irvine, Los  
 Angeles, Ca  
 1999 **Birth of the Christ Child**, joining the PlainTextPlayers, Yin Moo/ UC-Irvine, Los  
 Angeles, Ca, and Munich Medienforum, Munich, Germany  
 1996 **Wicked Messenger**, joining Robert Appelton, Soho-Arts-Festival, Apex-Art  
 Gallery, New York

#### **THEATER/INTERNET PRODUCTIONS**

- 2013 **Far-Flung follows function with Antoinette LaFarge and Robert Allen**,  
 Experimental Media Performance Laboratory, UC Irvine, California  
<http://farflungfollowsfunction.ursenal.net>  
 2008 **How much taboo does art need?** With Ela Kagel and Anke Zimmermann,  
 Theater am Neumarkt in Zürich, Switzerland, and Blog:  
<http://www.theateramneumarkt.ch/tabublog>

#### **COMMISSIONS / GRANTS / AWARDS**

- 2012 Commission for artport/Whitney.org, **Whitney Museum of American Art**  
 2009 **Experimental TV Center** Arts Grants Program, for Website Impersonation at  
**Light Industry**  
 2006 Commissioning Grant, **Turbulence.org**

- Production Grant, **Austrian Cultural Forum**, New York
- 2004 Commission, **artport, Whitney Museum of American Art**
- 2003 **Puffin Foundation**, New Jersey, Grant (for Housework)
- 1996 Commissioning Grant, **Austrian Cultural Institute**, New York
- 1995 Production Grant, **Austrian Cultural Institute**, New York
- 1994 Grant and Scholarship, **Federal Ministry of Education and Art**, Vienna
- Grant and Scholarship, **Siegfried Ludwig Foundation**, Lower Austria
- 1993 **Fulbright** Grant
- Grant and Scholarship, **Federal Ministry of Education and Art**, Vienna
- Grant and Scholarship, **Siegfried Ludwig Foundation**, Lower Austria
- Award, **Anni and Heinrich Sussmann Foundation**, Vienna
- 1992 Grant, **Federal Ministry of Science, Research and Art**, Vienna
- 1991 Grant, **Federal Ministry of Education and Art**, Vienna
- Master Class Award, **Academy of Fine Arts**, Vienna
- 1990 Travel Grant for New York, **Academy of Fine Arts**, Vienna

## BIBLIOGRAPHY

### Reviews/Press:

- 2014 • **Pratt Upload Recap: The Post Human Panel**, Art F City, by Corinna Kirsch, October 21, 2014
- 2013 • **UCI performance personifies a crashing computer**, by Jordan Graham, OCR, October 11, 2013
- 2012 • **The Whitney Artport** by Louis Douglas, Rhizome Editorial, rhizome.org, February 7, 2012
- 2011 • **I Facebook Re-enactments di Ursula Endlicher** by penelope.di.pixel, artsblog.it, July 14, 2011
- 2010 • **A Portrait of a Portrait of a Portrait** by Michelle Levy, ARTslanT, April 18, 2010
- 2009 • **Space and Cyberspace: URSULA ENDLICHER'S Internet in the Round** by Mary Love Hodges, The Brooklyn Rail, November 2009
- 2008 • **Haarige Verknüpfungen**, Der Standard, Vienna/Austria, May 21/22 2008 (Page 35)
- 2007 • Franz Thalmair, **Tanze das Netz: "html\_butoh"**, DerStandard.at, Vienna, Austria, September 17, 2007
- Alexandra Boutros, **html\_butoh**, Furtherfield Review, www.furtherfield.org, May 10, 2007
  - Kurt Shaw, **Exhibit ties traditional craft together with computer technology**, Pittsburgh Tribune, PA, Feb.1, 2007
  - Mary Thomas, **'Thread' weaves a digital approach to craft artworks**, Pittsburgh Post-Gazette.com, Feb. 07, 2007
  - Irene Wu, **Dance Code**, Rhizome News, rhizome.org, January 17, 2007
  - Art – Das Kunstmagazin Online, **html\_butoh**, www.art-magazin.de
- 2006 • R.C.Baker, **Art/Best in Show**, Village Voice, New York, April 5 – 11
- Flavorpill NYC, **Multimedia**, <http://nyc.flavorpill.net/mailer/issue305/index.html>
- 2005 • **Knotenlabor, Kultur/Tanz Wien, Der Standard**, Vienna, Dec. 2005
- **HypertextArts, MediaArts & ContemporaryArts**
- 2003 • Marlena Corcoran, **An Internet Performance for the Third Millenium**, (reg. PlainTextPlayers participation) Performing Arts Journal, PAJ 73 (2003), pp.91-94
- 2002 • Nicole Scheyerer, **Vienna is Burning, Falter**, Vienna, Oct. 2002
- 2001 • Nico Haupt, **Commuterworld, De:Bug**, <http://www.de-bug.de/texte/1604.html>

- 1999 • Florentina Welley, *If You Can Make It There*, DIVA, Vienna, 1999
- 1996 • Ricardo Dominguez, *State Of Emergency*, Thingreviews, Sept. 1996
  - Gerard Hovagimyan, *I have seen the future and it works*, Thingreviews, August 1996
  - Ann Marlowe, *Are We Having Fun Yet?*, "Byte Me", Time Out-Magazine, New York, March 1996
  - **Ready To Order**, Austria Kultur, New York, Dec. 1996
- 1995 • Reinhard Braun, *Am Rande des Netzwerks*, Camera Austria 51-52/1995
  - Markus Weiland, *Bartmänner*, Falter, Vienna, Sept. 1995
- 1994 • Doris Kruppl, *Kunst Im Datennetz*, Der Standard, Vienna, Dec. 1994
- 1993 • Hermes Phettberg, *Verrückt*, Falter, Vienna, April 1993
  - **Kunst kurz**, Falter, Vienna, April 1993
- 1992 • (D.E.L.R.), *Kulturjournal*, Austrian National Television (ORF), 1992
  - (D.E.L.R.), *Seitenblicke*, Austrian National Television (ORF), 1992
- 1990 • **Seitenblicke**, Austrian National Television (ORF), 1990

#### Publications/Books/Journals (Contributions):

- 2012 • **Emergency INDEX 2011**, "documenting performance annually", Ugly Duckling Presse, NY
- 2008 • **Curediting** (guest curated by Franz Thalmair) for Vague Terrain Journal for Digital Art/Culture/Technology
  - Christa Sommerer, Laurent Mignonneau, Dorothee King (eds.), **Interface Cultures** Artistic Aspects of Interaction, Publisher: transcript, Bielefeld, Germany
- 2007 • Contribution to **circulating contexts/CURATING MEDIA/NET/ART**, CONT3XT.NET, Vienna; Publisher: Books on Demand GmbH, Norderstedt
  - Dertnig/Seibold, *Let's twist again, Anthology of Performance Works in Vienna from 1960 until today - A psychogeographic map; deA publishing pool*, Gumpoldskirchen, Austria
- 2004 • Dr. Reinhold Grether, *The Digital Arena*, Institute for Applied Theatre Studies, Giessen University, Germany
- 2000 • Stefan Federspiel, *Net Art Guide*, Fraunhofer Institute, Fraunhofer IRB Verlag, Stuttgart, 2000

#### Interviews:

- 2014 • Mara Burgorri, **Video Vortex /Institute of Network Cultures:** [networkcultures.org/wpmu/videovortex/archives/3245](http://networkcultures.org/wpmu/videovortex/archives/3245)
- 2011 • Ela Kagel, **Free Culture Incubator Workshop No 5: Get your message across**, transmediale - festival for art and digital culture berlin.
  - Zach McCune, **A New Days' Work, Electronic Art of the 21st Century, Delivered Daily**, Video interview about interACTicons, conducted at transmediale.11 in Berlin.
  - Wiebke Pöpel, **Facebook und die transmediale - dein Gesicht gehört uns**, 2010LAB.tv.
- 2010 • **Theater 2.0**, Video Interview for 2010Lab.tv, part of "Ruhr.2010 – Kulturhauptstadt Europas". (In German)
- 2007 • Katherina Zakravska and Thomas Jelinek, **"Public Affairs", Online Interview and streaming conversation @ labfactory channel**, Labfactory/ContextLab, Vienna, October 25, 2007
  - Franz Thalmair, **Tanze das Netz: "html\_butoh"**, Interview with DerStandard.at, Vienna, Austria, September 17, 2007

- **Radio Interview**, Loisa Cultural Wire – Eastvillageradio
- 2006 • Heather Wagner, **IMHO**, <http://www.location1.org/artists/imho/>

### **Exhibition Catalogues:**

- 2014 **art silicon valley/art san francisco**, Art Miami LLC, 2014
- 2013 **Instrument**, Second Triennia at Kulturmöllan, Lövestad, South Sweden
- 2012 **paraflows – Reverse Engineering**, edition mono/monochrom, Austria
- 2011 **transmediale.11, RESPONSE:ABILITY**, Kulturprojekte, Berlin
- 2010 **future**, CCA Ujazdowski Castle, Warsaw, Poland
- 2009 **SIGGRAPH Asia 2009**, Art Gallery and Emerging Technologies: Digital Experiences, A publications of ACM/SIGGRAPH, 2009
- 2007 **Un Space**, paraflows 07, Festival für digitale Kunst und Kulturen, MAK-Gegenwartskunstdepot Gefechtsturm Arenbergpark and Quartier21/Museumsquarier, edition mono/monochrom, Vienna, Austria, September 2007,
- Thread**, Wood Street Galleries, Pittsburgh Cultural Trust, Pittsburgh, PA, January 2007
- 2006 **Switching Worlds – Desires and Identities**, Austrian Cultural Forum New York, NY, March 2006
- 1992 **(D.E.L.R.)**, Kunsthalle Exnergasse, Vienna, Austria
- 1991 **Tempi/Zeiten/Times**, Progetto Civitella d'Agliano, Italy
- 1 m2 Kunst**, Bernhard Cella, Verlag Hotel Ostblick Edition, Austria
- 1990 **Inspiration - Sommeratelier**, Hannover, Germany
- 1989 **60 Tage Österreichisches Museum des 21. Jahrhunderts**. Academy of Applied Arts, Vienna, Austria
- 1988 **Feminale**, Kunsthalle Exnergasse, Vienna

### **TALKS / CONFERENCES / ARTIST LECTURES / PRESENTATIONS / PANELS**

#### **Initiated:**

- 2006 **Web Conference on Curating Netart**, organized wit Ela Kagel/ Mobile-Studios.org (Many thanks to Eyebeam for providing conference location)

#### **Invited:**

- 2014 **Post Human @ Panel at Pratt Upload**, Pratt Institute, Brooklyn, NY
- 2014 **Women in Art and Technology**, organized by Amelia Marcek, A.I.R Gallery, Brooklyn , NY
- 2013 **Artist Talk, LISA Salon @ IMC Lab + Gallery**, New York, NY
- 2012 **LISA Conference @ Guggenheim Museum**, New York
- 2011 **Guest Lecture/Talk, MICA, Baltimore @ Photographic and Electronic Media Department** (Tim Druckerey)
- Guest Lecture, Pratt Institute**, Video Department Class (Jack Toolin)
- Panel **Social ID at transmediale Festival**, Berlin, Germany
- Panel **The Simulationsists at SAIC** Chicago, Il.
- Artist Talk at **Rymer Gallery**, SAIC, Chicago, Il.
- 2010 Artist talk at **LISA salon (Leaders in Software and Art)**, at The Project Room for New Media at the Chelsea Art Museum, New York
- 2009 Art Installation/Presentation at the Panel **Changing Labor Value** at Vera List Center for Art and Politics, The New School, New York
- Upgrade! Boston**, Presentation/Talk, Boston, MA
- 2008 **HTML Code Choreography**, Presentation/Discussion, SK\_Bahon, Multiplace #7,

- network culture festival
- 2007 Presentation of “html-movement-library”, **The Salon of Found (and Stolen) Dance**, Movement Research Festival Spring 2007, New York  
**Guest Artist Talk**, UC Irvine, CA, Visiting Artists Class (Antoinette LaFarge)
- 2006 **Artist Talk**, IMHO: Conversation with Heather Wagner, Location One Gallery, New York
- 2005 **Fair Use Research Project Focus Group**, Brennan Center NYU (How Visual Artists experience conflict between Copyright or Trademark Protection and Fair Use)  
**Guest Lecture@ Interface Culture Lab**, (Christa Sommerer & Laurent Mignonneau), University of Arts, Linz, Austria
- 2004 **Guest Lecture**, Interactive Multi-Media Class (Diane Ludin), New York University
- 2000 Panel: **Emotional Computing - Performance and Interactive Experience**, Banff Center for the Arts, Canada

### CURATED PROJECTS

- 2007 **link.of.thought\_thought.of.link**, for TAGallery/CONT3XT.NET (Co-curated with Ela Kagel)

### RESIDENCIES / LABS / WORKSHOPS

#### Initiated:

- 2008 **Taboo Theater 2.0 – A Lab for a theater 2.0**, Theater am Neumarkt, Zürich, Switzerland (with invited participants in the theater and online)
- 2007 **Html-Movement Workshop**, MediaNoche, New York (with Students from East Harlem Tutorial Programs)

#### Invited:

- 2013 **Far-Flung follows function**, Residency and Lab at xMPL, UC Irvine, CA
- 2009 **Virtual Residency Project 2.0** (Collaborative Residency with Ben Woodeson, Jessica Curry, and Narinda Reeders) at location1.org/Location One, New York, NY
- 2008 **Website Impersonation/Wikipedia Performance Preparation Workshop**, LABfactory: with AIKO and her dance workshop, Vienna, Austria
- 2005 **No body on this line**, Tanzquartier Wien, Vienna, Austria
- 1992 **Video Residency**, Skoki, Poland
- 1991 **New Media Residency**, Civitella d'Agliano, Italy
- 1990 **Sommeratelier**, Hannover, Germany

### COLLECTIONS / ARCHIVES

- 2011 • **Rose Goldsen Archive of New Media Art**, Turbulence collection, Cornell University Library, Ithaca, NY
- 2008 • **ursula blickle videoarchiv**, Belvedere/21er Haus – new Museum of Contemporary Art, Vienna, Austria
- 1999 • **ArtBase**, *Rhizome.org*
- 1996 • **basisarchiv:kunst**, [www.basis-wien.at](http://www.basis-wien.at)  
and **private collections** since 1989

### JURIES / COMMITTEES:



2012 **MA Thesis Committee, NYU-Poly**, Integrated Digital Media Department, Brooklyn  
1996 **Jury, Anni and Heinrich Sussmann Foundation**, Vienna  
1995 **Jury, Anni and Heinrich Sussmann Foundation**, Vienna

## **BLOGS / DATABASES**

### **Initiated:**

2008 • **Taboo Theater 2.0**, [www.theateramneumarkt.ch/tabublog](http://www.theateramneumarkt.ch/tabublog)  
2006 • **Curating Netart**, [curating-netart.blogspot.com](http://curating-netart.blogspot.com)

### **Included:**

2009 • **networked\_performance**, [turbulence.org](http://turbulence.org)  
• **Great Dance Blog**: Creating Dance from Wikipedia's HTML Tags  
<http://greatdance.com/thekineticinterface/2009/03/dance-wikipedia-html/>  
2008 • **Networked Music Review**, [transition.turbulence.org/networked\\_music\\_review/](http://transition.turbulence.org/networked_music_review/)  
2007 • **London Theatre Blog**, [londontheatreblog.co.uk](http://londontheatreblog.co.uk)  
• **networked\_performance**, [turbulence.org](http://turbulence.org)  
• **Paperholic.com**: Netart/HTML Performances: Butoh goes virtual  
• **Boogie Train Dance Blog**, [boogietrain.nl](http://boogietrain.nl)  
• **[TXTNWS]**, [txtnws.twoday.net](http://txtnws.twoday.net)  
2006 • **networked\_performance**, [turbulence.org](http://turbulence.org)  
• **Great Dance Blog**, *A Dance Vocabulary for Performance Art*  
• **news aggregator** | Technology in New Media  
• **Eyebeam reBlog**  
• **rhizome.org**, *front page post*  
• **post.thing.net**  
• **Moblog Thing Frankfurt**  
• **infosthetics.com**  
• **beanrocket.com**  
2004 • **Net Art Links**, [www.netzwissenschaft.de](http://www.netzwissenschaft.de)  
• **networked\_performance**, [turbulence.org](http://turbulence.org)  
2002 • **Virtual Performance Research Area**, [www.netzwissenschaft.de](http://www.netzwissenschaft.de)  
2000 • **Net Art Guide**, *Fraunhofer Institute*, Stuttgart

## **EDUCATION**

1995 **MFA**, Computer Art, School of Visual Arts, New York  
1992 Visiting **Fellowship, Sculpture/New Media**, Academy of Fine Arts, Vienna (300 Year Celebration of the Academy of Fine Arts)  
1991 **MFA**, Painting (A.Rainer), Academy of Fine Arts, Vienna (*cum laude*)  
1983-1989 **B.Phil. Program**, Philosophy/Theater, University of Vienna

Born and raised in Vienna, Austria. Lives and works as a "multiple-media" artist in New York City since 1993.