

# URSULA ENDLICHER

info@ursenal.net | www.ursenal.net

## CV

### Internet Projects / Networked & Interactive Installations & Performances:

- 2022 ***Input Field reversal #2***
- 2021 ***Input Field reversal #1***
- 2020/21 ***Light and Dark Networks (2020 versions for Chronus Art Center and HeK)***
- 2019 ***Power Line Feeds***
- 2019 ***Input Fields Forever: Roots***
- 2018 ***TWO COMPANION PLANTS***
- 2018 ***Input Field Form #2***
- 2017 ***Input Field Form***
- 2016 ***Far-Flungs (fx) form***
- 2016 ***Input Fields Forever: Bullseye, Teeth***
- 2015 ***FAR-FLUNG's future***
- 2014 ***Input Fields Forever: Flower, Snow, Clouds***
- 2013 ***FAR-FLUNG follows function***
- 2012 ***Remote Schmink-a-thon***
- 2011/13 ***Light and Dark Networks (for Whitney Museum)***
- 2011 ***interACTicons***
- 2011 ***Website Annotations/Impersonations***
- 2010 ***Partly Cloudy Structures***
- 2010 ***3 min of html-movements***
- 2009 ***Website Impersonations: The Next Generation***
- 2009 ***Facebook User Labor Enactments***
- 2006-09 ***Website Impersonations: The Ten Most Visited***
- 2008 ***Taboo Theater 2.0***
- 2007 ***html\_butoh***
- 2007 ***The html-movement-library***
- 2006 ***Website Impersonations: The Amazons (.at versus .com)***
- 2005 ***Website Portrait Performances***
- 2004 ***Famous For One Spam***
- 2003 ***A Wireless Network Performance***
- 2000 ***Web Performer 2.0***
- 1999 ***Web Performer 1.0***
- 1997 ***Ready To Order – WWWaitress***
- 1995 ***In-Tongue-Out/Out-Tongue-In***
- 1994 ***Sticky Snacks***
- 1994 ***Thank You Thank You Thank You***
- 1994 ***Left/Right***

### Solo Exhibitions / Featured Presentations / Experiences

- 2021 ***Light and Dark Networks, hek.ch, Haus der Elektronischen Künste, Basel, Switzerland (special website feature as part of We=Link:Sideways)***

- 2019 **Power Line Feeds**, Richmond Gallery/Laboratory, Spokane, WA (2-Person Show/*Double First Friday* with Lizzy Lubitzky)
- 2018 **Input Field Form #2**, Special Project, ChaNorth, Pine Plains, NY
- 2017 **Far-Flung's (fx) form – Module 2**, Eyebeam, Brooklyn, NY
- 2015/16 **Input Fields Forever**, *Air Circulation*, NYC
- 2011-13 **Light and Dark Networks**, Sunrise/Sunset series, artport @ Whitney.org, Whitney Museum of American Art, New York, NY (curated by Christiane Paul, Adjunct Curator of New Media Arts at the Whitney Museum of American Art)
- 2008 **Website Portrait Performances + Website Wigs**, Gallery Dana Charkasi, Vienna, Austria
- 2007 **Singing Website Wallpaper plus the html-movement-library**, MediaNoche, New York
- 2007 **html\_butoh**, Turbulence.org, Boston, MA
- 2004 **Gate Page**, artport.whitney.org, The Whitney Museum of American Art, New York, NY (curated by Christiane Paul)
- 2000 **Web Performer 2.0**, The Thing New York
- 1999 **Web Performer 1.0**, The Thing New York
- 1997 **Ready To Order - WWWaitress**, Austrian Cultural Institute, New York
- 1995 **Jesus Freud Sich**, Kunstraum Brasilica, Vienna, Austria
- 1994 **Left/Right**, Online Edition for The Thing Vienna BBS
- 1992 **LEU 3000**, Theseustempel, Academy of Fine Arts, Vienna, Austria
- 1991 **Eine Auslegung, bitte**, Gegenwartsinstitut, Academy of Fine Arts, Vienna, Austria (curated by Denys Zacharopoulos and Silvia Eiblmayr)

#### Group Exhibitions

- 2022 (Upcoming) **Earthbound**, Haus der Elektronischen Künste, Basel (curated by Sabine Himmelsbach and Boris Magrini)
- 2021-22 **From Forces to Forms**, Pratt Manhattan Gallery, New York, NY (curated by Ellen K. Levy)
- 2020-21 **We=Link:Sideways**, Chronus Art Center, Shanghai, China, and www.chronusartcenter.org/en (curated by Zhang Ga)
- 2019-20 **The Burrow**, h.aard.work @The Wrong Biennial
- 2019 **Feels Like a New Beginning**, Chashama Gallery, Brooklyn, NY
- 2018 **Artworks & Experiences**, Harvestworks, Governors Island, NY
- 2018 **Creative Tech Week**, NYIT, New York City
- 2017 **processing**, GPLcontemporary, Vienna, Austria (curated by Magdalena Stöger)
- 2017 **Agrikultura**, Malmo; Sweden (curated by Amanda MacDonald Crowley and Marek Walzak (catalogue))
- 2017 **Stronger Together** – Creative Tech Week, Knockdown Center, Brooklyn, NY
- 2017 **Open Studio**, Eyebeam, Brooklyn, NY
- 2016 **Radical Networks**, Brooklyn, NY
- 2016 **Faculty & Staff Exhibition**, Pratt Digital Art Department, DDA Gallery, Brooklyn, NY
- 2016 **Expo | Creative Tech Week, NYC**
- 2015 **NetArtizens – 0p3nnr3p0**, online project by Furtherfield with Nick Briz & Joseph Yolk Chiocchi, part of the symposium "Art of Networked Practice"
- 2014 **Net Work**, Platform Munich, Germany, curated by Gretta Louw
- 2014 **art silicon valley/art san francisco** with LISA (Leaders in Software and Art),

- hosted by Birnam Wood Gallery, NY
- 2014 **Women in Art and Technology**, Event/Exhibit, A.I.R Gallery, Brooklyn, NY
- 2012/13 **Artistic License in Silicon Valley**, Streaming Museum's Touring Exhibition: ISEA 2013, Sidney, Australia (2013); Momentum Worldwide, Berlin, Germany (2012), ZERO1 Biennial: Public Art, San Jose, CA (2012)
- 2012 **LOW LIVES: ISEA2012**, ISEA 2012: Machine Wilderness, Albuquerque, NM
- 2012 **Paraflows Festival for Digital Art and Culture**, Vienna, Austria
- 2012 **Permanent Collection**, Nancy Margolis Gallery, New York, NY
- 2012 **Woodstock Digital Media Festival**, Woodstock, VT
- 2011 **LISA (Leaders in Software and Art) Screening Series**, Big Screen Plaza, NY
- 2011 **transmediale.11 – RESPONSE:ABILITY**, transmediale/festival, Haus der Kulturen der Welt, Berlin, Germany (catalogue)
- 2011 **The Simulationists**, School of the Arts Institute of Chicago, Illinois
- 2010 **the future is not what it used to be**, CCA Ujazdowski Castle, Warsaw, Poland (curated by Magda Sawon, Director of Postmasters Gallery, New York, NY)
- 2010 **Shadow & Light**, First Triennial at Kulturmoellan, Lövestad, Sweden
- 2010 **Made in Internet**, Artboom Festival, Krakow, Poland
- 2010 **Mirror, Mirror**, Postmasters Gallery, New York, NY
- 2010 **Hair Tactics**, Jersey City Museum, Jersey City, NJ
- 2009 **Adaptation**, SIGGRAPH Asia, Yokohama, Japan
- 2009 **Virtual Residency Project 2.0 - Levels of Undo**, Location One Gallery, New York, NY
- 2009 **MGFest 09**, Inclusion into Turbulence.org's Cambridge Online Artist Feature
- 2007 **paraflows07**, MAK-Gegenwartskunstdepot Gefechtsturm Arenbergpark and Quartier21/Museumsquarier, Vienna, Austria
- 2007 **Contemporary Baroque - extreme excess**, BM-Suma Contemporary Art Center, Istanbul, Turkey (Parallel Event of Istanbul Biennial)
- 2007 **Thread**, Wood Street Galleries, Pittsburgh, (curated by Michele Thurz)
- 2006 **Switching Worlds – Desires and Identities**, Austrian Cultural Forum New York, NY (curated by Christoph Thun-Hohenstein)
- 2006 **When Artists Say We**, Artists Space, New York
- 2005 **Illegal Machines**, Art Athena, Athens, Greece
- 2004 **NY - Wien**, art position Gallery, Vienna, Austria
- 2002 **Let's twist again**, Kunsthalle Exnergasse, Vienna, Austria
- 1999 **ReelNY.web**, WNET/Channel 13 Website and Studios, New York
- 1996 **Can you digit?**, Postmasters Gallery, New York, NY
- 1995 **Energy**, Visual Arts Gallery, New York
- 1995 **Fast Geschenk**, Kicks & Bricks, Vienna, Austria
- 1995 **Joined**, KHD Hallen Köln, Cologne, Germany
- 1994 **The Senses We Have No Name For**, West Side Gallery, New York
- 1994 **Cyberqueer-Mix94**, Anthology Film Archive, New York
- 1994 **Media Lounge**, ISEA, Helsinki, Finland
- 1993 **Works on Paper – Paperworks**, Kunsthalle Exnergasse, Vienna
- 1992 **(D.E.L.R.)**, Kunsthalle Exnergasse, Vienna, Austria
- 1992 **Time Based Bar/In-House-TV**, 300 Years Academy of Fine Arts, Vienna, Austria
- 1991 **Tempi/Zeiten/Times**, Progetto Civitella d'Agliano, Italy
- 1990 **Inspiration - Sommeratelier**, Art Fair and Exhibition, Hannover, Germany
- 1989 **60 Tage Österreichisches Museum des 21. Jahrhunderts**. Academy of

- Applied Arts, Vienna, Austria (catalogue)  
 1988 **Feminale**, Kunsthalle Exnergasse, Vienna, Austria (catalogue)

Performances / Theater Works

- 2020 **interacticons, live! (2020 version)**, The Hive Art Community, Brooklyn, NY  
 (online performance during the group exhibit "Traces of Life")  
 2017 **Far-Flung's (fx) form**, Eyebeam, Brooklyn, NY  
 2015 **Far-Flung's future**, Social Glitch Festival, WUK.performing.arts, Vienna, Austria  
 2014 **Let The Old Internet be your chaperone at your favorite social-hang-out  
 or event**, Experience, private collection, NYC (Art F City/Paddle 8 auction)  
 2013 **Far-Flung follows function**, Experimental Media Performance Laboratory, UC  
 Irvine, California (In collaboration with Antoinette LaFarge and Robert Allen)  
 2012 **Remote Schmink-a-thon**, Woodstock Digital Media Festival, Woodstock, VT  
 2012 **The Old Internet Slide Show @ Low Lives 4 Networked Performance Festival**  
 2011 **interACTicons, live! @ Tansmediale Festival**, Berlin, Germany  
 2011 **Website Annotations/Impersonations**, SAIC, Chicago, Illinois  
 2010 **The Old Internet: Follow The Old Internet's Plan**, Chashama Harlem Studios  
 Gallery, New York  
 2010 **The Old Internet: Come Sit on the Old Internet's Lap!**, studios on view,  
 New York, NY  
 2009 **Website Impersonations: The Next Generation**, "Adaptation", SIGGRAPH  
 Asia, Yokohama, Japan  
 2009 **Facebook User Labor Enactments**, "The Internet as Playground and Factory",  
 conference on digital labor, The New School, New York  
 2009 **The Old Internet: The Old vs. the New Internet**, Location One, New York, NY  
 2008 **How much taboo does art need?**, (In collaboration with Ela Kagel and Anke  
 Zimmermann, Theater am Neumarkt, Zurich, Switzerland  
 2006-9 **Website Impersonations: The Ten Most Visited**, 10-part series: Lightindustry,  
 Brooklyn (2009); LABFactory, Vienna, Austria (2008); Performance Mix Festival  
 '08, LMCC/Swing Space at Seaport, New York, NY (2008); Upgrade!Berlin,  
 Berlin, Germany (2007); MediaNoche, New York, NY (2007)  
 2003 **A Wireless Network Performance**, HouseWork, New York  
 1996 **Hot Voodoo**, The New York International Video & New Media Festival/  
 Soho-Arts-Festival, Void, New York (accompanied by Robert Appelton)  
 1996 **Emperor Franz-Joseph**, The New York Kunsthalle (accompanied by Robert  
 Appelton)  
 1994 **11<sup>th</sup> LEU**, PostModern Moo, telnet hero.village.virginia.edu 7777

Residencies / Labs

- 2019 **Laboratory – Residency for Interactive Art**, Spokane, WA  
 2019 **Marble House Project, Interdisciplinary Arts Residency**, Dorset, VT  
 2018 **ProcessPark / ChaNorth**, Pine Plains, NY (Led by Joel Kuennen & Nora Khan)  
 2017 **Eyebeam Project Residency**, Brooklyn, NY (Invited by Alumni)  
 2013 **Far-Flung follows function**, Residency and Lab at **xMPL, UC Irvine, CA**

- 2009 **Virtual Residency Project 2.0, location1.org (and Location1 Gallery, New York, NY)**
- 2008 **Website Impersonation/Wikipedia Performance Preparation Workshop, LABfactory: with AIKO and her dance workshop, Vienna, Austria**
- 2005 **No body on this line, Tanzquartier Wien, Vienna, Austria**
- 1992 **Video Residency, Skoki, Poland**
- 1991 **New Media Residency, Civitella d'Agliano, Italy (Catalogue)**
- 1990 **Sommeratelier, Hannover, Germany (Catalogue)**

Created Residencies / Labs

- 2008 **Taboo Theater 2.0 – A Lab for a theater 2.0, Theater am Neumarkt, Zurich, Switzerland (with invited participants in the theater and online)**
- 2007 **Html-Movement Workshop, MediaNoche, New York (with Students from East Harlem Tutorial Programs)**

Collections

- a2p, a2p.bitmark.com**
- ArtBase / Rhizome.org, New York, NY**
- Rose Goldsen Archive of New Media Art, Cornell University Library, Ithaca, NY**
- Streaming Works / StreamingWorks.org, New York, NY**
- Whitney Museum of American Art's artport, New York, NY**
- ursula blickle videoarchiv / 21er Haus, Vienna, Austria**
- and private collections since 1989

Commissions / Grants / Awards

- 2017 Residency Award, **Eyebeam, New York**
- 2015 Performance Project Grant for FAR-FLUNG's future, Kuratorium Dance/Theater/Performance, **City of Vienna, Vienna, Austria**
- 2014 Shortlisted for Marianne von Willemer Prize for Women in New Media Art, Linz, Austria
- 2012 Internet Art Project Commission for Light and Dark Networks, **artport @Whitney.org, Whitney Museum of American Art**
- 2009 **Experimental TV Center Arts Grants Program, for Website Impersonation at Light Industry**
- 2006 Shortlisted for Rhizome Commission, rhizome.org
- 2006 Internet Art Project Commissioning Grant for html\_butoh and the html-movement-library, **Turbulence.org, New Radio and Performing Arts, Boston, MA**
- 2006 Production Grant, **Austrian Cultural Forum, New York**
- 2004 Commission, **artport, Whitney Museum of American Art**
- 2003 **Puffin Foundation, New Jersey, Grant (for Housework)**
- 1996 Commissioning Grant, **Austrian Cultural Institute, New York**
- 1995 Production Grant, **Austrian Cultural Institute, New York**
- 1994 Grant and Scholarship, **Federal Ministry of Education and Art, Vienna**
- 1994 Grant and Scholarship, **Siegfried Ludwig Foundation, Lower Austria**
- 1993 **Fulbright Grant for MFA Program at School of Visual Arts, New York, NY**
- 1993 Grant and Scholarship, **Siegfried Ludwig Foundation, Lower Austria**

- 1993 Award, **Anni and Heinrich Sussmann Foundation**, Vienna
- 1993 Grant and Scholarship for MFA Program at School of Visual Arts, New York, NY, Federal Ministry of Education and Art, Vienna
- 1992 Grant, **Federal Ministry of Science, Research and Art**, Vienna
- 1991 Grant, **Federal Ministry of Education and Art**, Vienna
- 1991 Master Class Award, **Academy of Fine Arts**, Vienna
- 1990 Travel Grant for New York, **Academy of Fine Arts**, Vienna

Juries and Committees

- 2020 Interdisciplinary Art Residency Juror, **Marble House Project**, VT
- 2012 MA Thesis Committee, **NYU-Poly**, Integrated Digital Media Department, Brooklyn, NY
- 1996 Artist Grant Juror, **Anni and Heinrich Sussman Foundation**, Vienna
- 1995 Artist Grant Juror, **Anni and Heinrich Sussman Foundation**, Vienna

Selected Bibliography / Print

- 2022 William Corwin, *From Forces to Form*, **Brooklyn Rail**, April 2022
- 2017 *Fast Forward*, Modern Luxury / **Manhattan Magazine**, New York, March 2017
- 2015 Helmut Ploebst, "Der Glaubensschrott des Digitalfundamentalismus", **Der Standard**, Vienna, Austria, November 23, 2015 (German)
- 2009 Mary Love Hodges, "Space and Cyberspace: URSULA ENDLICHER'S Internet in the Round", **The Brooklyn Rail**, Brooklyn, NY, November 5
- 2008 "Haarige Verknüpfungen", **Der Standard**, Vienna/Austria, May 21
- 2007 Kurt Shaw, "Exhibit ties traditional craft together with computer technology", **Pittsburgh Tribune**, PA, Feb.1
- 2006 R.C.Baker, "Art/Best in Show", **Village Voice**, New York, April 5 – 11
- 2005 "Knotenlabor", **Kultur/Tanz Wien, Der Standard**, Vienna, December
- 2003 Marlena Corcoran, "An Internet Performance for the Third Millenium" (reg. PlainTextPlayers participation) **Performing Arts Journal**, PAJ 73, pp.91-94
- 2002 Nicole Scheyerer, "Vienna is Burning", **Falter**, Vienna, October
- 1999 Florentina Welley, "If You Can Make It There", **DIVA**, Vienna, Austria, (German)
- 1996 Ann Marlowe, "Are We Having Fun Yet? / Byte Me", **Time Out-Magazine**, New York, March
- 1996 "Ready To Order", **Austria Kultur**, New York, December
- 1995 Reinhard Braun, "Am Rande des Netzwerks", **Camera Austria** 51-52/1995 (German)
- 1995 Markus Weiland, "Bartmänner:", **Falter**, Vienna, September (German)
- 1994 Doris Kruppl, "Kunst Im Datennetz", **Der Standard**, Vienna, Austria, December (German)
- 1993 Hermes Phettberg, "Verrückt", **Falter**, Vienna, April

Selected Bibliography / Online Periodicals & TV

- 2022 William Corwin, *From Forces to Form*, **Brooklyn Rail**, April 2022
- 2020 Zhang Ga, "Sideways", **Leonardo**, November 5, 2020  
[www.leonardo.info/blog/2020/11/05/sideways](http://www.leonardo.info/blog/2020/11/05/sideways)
- 2014 Corinna Kirsch, "Pratt Upload Recap: The Post Human Panel", **Art F City**, October 21

- 2013 Jordan Graham, "UCI performance personifies a crashing computer", **OCR**, October 11
- 2012 Louis Douglas, "The Whitney Artport", **Rhizome Editorial**, rhizome.org, February 7
- 2011 penelope.di.pixel , "I Facebook Re-enactments di Ursula Endlicher", **artsblog.it**, July 14 (Italian)
- 2010 Michelle Levy, "A Portrait of a Portrait of a Portrait", **ARTslant**, April 18
- 2007 Franz Thalmair, "Tanze das Netz: html\_butoh", **DerStandard.at**, Vienna, Austria, September 17, (German)
- 2007 Alexandra Boutros, "html\_butoh", **Furtherfield Review**, www.furtherfield.org, May 10
- 2007 Mary Thomas, "'Thread' weaves a digital approach to craft artworks", **Pittsburgh Post-Gazette.com**, Feb.
- 2007 Irene Wu, "Dance Code", **Rhizome News**, rhizome.org, January 17
- 2007 "html\_butoh", **Art – Das Kunstmagazin Online**, www.art-magazin.de
- 2006 "Multimedia", **Flavorpill NYC**, nyc.flavorpill.net/mailer/issue305
- 2003 "HypertextArts", **MediaArts & ContemporaryArts**
- 2001 Nico Haupt, "Commuterworld", **De:Bug**
- 1996 Ricardo Dominguez, "State Of Emergency", **Thingreviews**, September 1
- 1996 Gerard Hovagimyan, "I have seen the future and it works", Thingreviews, August
- 1992 "(D.E.L.R.)", **Kulturjournal, Austrian National Television (ORF)**
- 1992 "(D.E.L.R.)", **Seitenblicke, Austrian National Television (ORF)**

Publications/Books/Journals (Contributions):

- 2021 **WittenLab Magazin**, Ausgabe #02, Zentrum Studium fundamentale, Private Universität Witten/Herdecke, Germany
- 2020 **Being in Time – Performance Art**, Marty St James, Zidane Press (Contribution)
- 2012 **Emergency INDEX 2011**, "documenting performance annually", Ugly Duckling Presse, NY
- 2008 **Curediting** (guest curated by Franz Thalmair) for Vague Terrain Journal for Digital Art/Culture/Technology
- 2008 Christa Sommerer, Laurent Mignonneau, Dorothee King (eds.), **Interface Cultures**, Artistic Aspects of Interaction, Publisher: transcript, Bielefeld, Germany
- 2007 Contribution to **circulating contexts/CURATING MEDIA/NET/ART**, CONT3XT.NET, Vienna; Publisher: Books on Demand GmbH, Norderstedt
- 2007 Dertnig/Seibold, **Let's twist again, Anthology of Performance Works in Vienna from 1960 until today - A psychogeographic map; deA publishing pool**, Gumpoldskirchen, Austria
- 2004 Dr. Reinhold Grether, **The Digital Arena, Institute for Applied Theatre Studies**, Giessen University, Germany
- 2000 Stefan Federspiel, **Net Art Guide, Fraunhofer Institute**, Fraunhofer IRB Verlag, Stuttgart, 2000

Blogs (co-created):

- 2009 **Virtual Residency/Levels of Undo**, Location One and Residents  
 2008 **Taboo Theater 2.0**, How much Taboo does Art need?, Theater am Neumarkt  
 2006-08 **Curating Net-Art**, curating-netart.blogspot.com, with Ela Kagel

Interviews (online / radio)

- 2019 Jessica Earle, **Laboratory**, Spokane, WA  
 2017 Melissa Clarke, **Arts.Codes**  
 2014 Mara Burugorri, "Video Vortex: Interview with Artist Ursula Endlicher", **Institute of Network Cultures**, Amsterdam, Netherlands, January 20  
 2011 Ela Kagel, "Free Culture Incubator Workshop No 5: Get your message across", **transmediale - festival for art and digital culture berlin**.  
 2011 Zach McCune, "A New Days' Work, Electronic Art of the 21st Century, Delivered Daily", Video interview about interACTicons, conducted at **transmediale.11 in Berlin**.  
 2011 Wiebke Pöpel, "Facebook und die transmediale - dein Gesicht gehört uns", **2010LAB.tv**.  
 2010 "Theater 2.0", Video Interview for **2010Lab.tv, Ruhr.2010 – Kulturhauptstadt Europas** (German)  
 2007 Katherina Zakravsky and Thomas Jelinek, "Public Affairs", Online Interview and streaming conversation, **labfactory channel**, Labfactory/ContextLab, Vienna, October 25  
 2007 Luis Cancel, "Radio Interview", Loisa Cultural Wire, **Eastvillageradio**, New York, NY, April 23

Exhibition Catalogues:

- 2022 **From Forces to Form**, Pratt Manhattan Gallery, New York, NY  
 2017 **Agrikultura**, Third Triennial, Organized by Kulturföreningen, Malmö/Sweden  
 2015 **SOCIAL GLITCH. Radikale Aesthetik und die Konsequenzen extremer Ereignisse**, Vienna, Austria (German)  
 2014 **art silicon valley/art san francisco**, Art Miami LLC  
 2013 **Instrument**, Second Triennial at Kulturmollan, Lovestad, South Sweden  
 2012 **paraflows – Reverse Engineering**, edition mono/monochrom, Austria  
 2011 **transmediale.11, RESPONSE:ABILITY**, Kulturprojekte, Berlin  
 2010 **future**, CCA Ujazdowski Castle, Warsaw, Poland  
 2009 **SIGGRAPH Asia 2009**, Art Gallery and Emerging Technologies: Digital Experiences, A publications of ACM/SIGGRAPH  
 2007 **Un Space**, paraflows 07, Festival für digitale Kunst und Kulturen, MAK-Gegenwartskunstdepot Gefechtsturm Arenbergpark and Quartier21/Museumsquarier, edition mono/monochrom, Vienna, Austria,  
 2007 **Thread**, Wood Street Galleries, Pittsburgh Cultural Trust, Pittsburgh, PA,  
 2006 **Switching Worlds – Desires and Identities**, Austrian Cultural Forum New York, NY  
 1992 **(D.E.L.R.)**, Kunsthalle Exnergasse, Vienna, Austria 1991 **Tempi/Zeiten/Times**, Progetto Civitella d'Agliano, Italy



- 1991 **1 m2 Kunst**, Bernhard Cella, Verlag Hotel Ostblick Edition, Austria  
 1990 **Inspiration - Sommeratelier**, Hannover, Germany  
 1989 **60 Tage Österreichisches Museum des 21. Jahrhunderts**. Academy of Applied Arts, Vienna, Austria  
 1988 **Feminale**, Kunsthalle Exnergasse, Vienna

### Teaching

- 2016 Visiting Artist Professor, Digital Art Department, **Pratt Institute**, Brooklyn, NY

### Artist Talks / Panels / Conferences

- 2022 "From Forces to Form: Episode 3 'Repairing Nature', **UCLA /Pratt Manhattan Gallery**, April 16, 2022 (Zoom Panel)  
 2022 "Art Today: New Growth, New Form", **Leonardo / LASER and Pratt Manhattan Gallery**, Zoom Panel, February 14, 2022  
 2021 "Cyberperformance", artist talk / conversation (online), with Ursula Endlicher, exonemo, CHEN Feiyue & LI Yalun, Meuko!Meuko! & NAXS Corp; organized by **Chronus Art Center & Dunes Workshop**  
 2021 Guest Artist Talk, **UT Austin**, Studio Art/Transmedia Class (Kristin Lucas)  
 2019 Pecha Kucha, **Laboratory**, Spokane, WA  
 2018 Artist Talk. **Harvestworks**, Governor's Island, NY  
 2018 Artist Talk. **WordHack**, Babycastles, New York City  
 2017 Artist Talk, **School For Poetic Computation**, New York, NY, September 14  
 2017 Artist Talk, **LASER | Creative Tech Week**, New York, NY, May  
 2017 Artist Talk, **MVR 2.4**, Eyebeam, Brooklyn, NY, May 9  
 2017 Artist Talk, **NYU IDM Eyebeam Lecture Series**  
 2016 Artist Talk, **Creative Tech Week's Art Hub**, Clemente Center, NYC  
 2016 Artist Talk, **LASER – Leonardo Art Science Evening Rendezvous**, co-organized by Ellen K. Levy and Patricia Olynyk, NYC  
 2015 Talk between performances (Far-Flung's future), with Marian Kaiser (Berlin) and Gerald Nestler (TIM, Vienna), moderated by Bettina Kogler (**WUK, Vienna**)  
 2014 Panel, "Post Human / Pratt Upload", **Pratt Institute**, Brooklyn, NY, October 18  
 2014 Artist Talk and Panel, "Women in Art & Technology", organized by Amelia Marcek, **A.I.R Gallery**, Brooklyn, NY, July 22  
 2013 Artist Talk, **LISA Salon**, IMC Lab + Gallery, New York, NY  
 2012 Pecha Kucha Artist Talk, "Leaders In Software And Art" Conference, **Guggenheim Museum**, New York, NY, October 16  
 2011 Guest Lecture/Talk, **MICA, Baltimore**, Photographic and Electronic Media Department (Tim Druckerey)  
 2011 Guest Lecture, **Pratt Institute**, Video Department Class (Jack Toolin)  
 2011 Panel, "Social ID", **transmediale.11 Festival**, Berlin, Germany, February 3  
 2011 Panel, "The Simulationsists", **SAIC** Chicago, Il.  
 2011 Artist Talk, **Rymer Gallery**, SAIC, Chicago, Il.  
 2010 Artist talk, **LISA salon (Leaders in Software and Art)**, The Project Room for New Media at the Chelsea Art Museum, New York  
 2009 Art Installation/Presentation at Panel "Changing Labor Value", **Vera List**

- Center for Art and Politics**, The New School, New York
- 2009 Presentation/Talk, **Upgrade! Boston**, Boston, MA
- 2008 Presentation/Discussion, "HTML Code Choreography", SK\_Bahon, Multiplace #7, **network culture festival**
- 2007 Presentation at "The Salon of Found (and Stolen) Dance", **Movement Research Festival**, Spring 2007, New York
- 2007 Guest Artist Talk, **UC Irvine**, CA, Visiting Artists Class (Antoinette LaFarge)
- 2006 Artist Talk, "IMHO: Conversation with Heather Wagner", **Location One Gallery**, New York
- 2005 "Fair Use Research Project Focus Group", **Brennan Center NYU** (How Visual Artists experience conflict between Copyright or Trademark Protection and Fair Use)
- 2005 Guest Lecture, **Interface Culture Lab**, (Christa Sommerer & Laurent Mignonneau), **University of Arts, Linz**, Austria
- 2004 Guest Lecture, Interactive Multi-Media Class (Diane Ludin), **New York University**
- 2000 Panel, "Emotional Computing - Performance and Interactive Experience", **Banff Center for the Arts**, Canada, March 15

Co-Authored Conferences:

- 2006 Web Conference on Curating Netart, organized with Ela Kagel / **Mobile-Studios.org** (Staged at the Educational Department at Eyebeam)

Participation in Performance Works by other Artists:

- 2012 **Angry**, joining Annie Abrahams, 121212 UpStage Festival of Cyberformance
- 2012 **Huis Clos / No exit**, joining Annie Abrahams, Edinburgh College of Art
- 2011 **Angry Women**, joining Annie Abrahams, CRAC Languedoc-Roussillon, Sete, France
- 2011 **The Old Internet...is the Electronic Man**, joining Salvatore Iaconese and Oriana Persico's **The Electronic Man** project, ADD Festival, MACRO Museum, Rome, Italy
- 2010 **Huis Clos: No Exit – On Translation**, joining Annie Abrahams, Netherland Media Art Institute, Amsterdam and at bram.org/salons
- 2009 **SLOW**, joining Platform2 & ikatun (kanarinka projects) & Alissa Cardone (Kinodance), Boston, MA
- 2006 **The Jewel Box II**, joining Laura Meyers, BAX, Brooklyn, NY
- 2005 **The Jewel Box I**, joining Laura Meyers, Construction Company, New York
- 2004 **Demotic**, joining the PlainTextPlayers, UCI Beall Center for Art + Technology and Yin Moo/ UC-Irvine, Los Angeles, Ca
- 2003 **The Roman Forum**, joining the PlainTextPlayers, Yin Moo/ UC-Irvine, Los Angeles, Ca
- 1999 **Birth of the Christ Child**, joining the PlainTextPlayers, Yin Moo/ UC-Irvine, Los Angeles, Ca, and Munich Medienforum, Munich, Germany
- 1996 **Wicked Messenger**, joining Robert Appelton, Soho-Arts-Festival, Apex-Art Gallery, New York

## Education

- 1995 MFA in Computer Art, **School of Visual Arts**, New York  
1992 Visiting Fellowship, Sculpture/New Media, **Academy of Fine Arts, Vienna**  
1991 MFA cum laude in Fine Arts, **Academy of Fine Arts**, Vienna, Austria  
1983-1989 Philosophy/Theater/Art History, **University of Vienna**, Austria

Born and raised in Vienna, Austria. Lives and works in New York City.