

# URSULA ENDLICHER

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## CV

### Internet Projects / Networked & Interactive Installations & Performances:

- 2024/25** *bARK & The HTMLgardeness – Sowing HTML but Harvesting AI*  
(Custom WebAR Experience, ongoing, in different US and European locations)
- 2024** *Input Field reversal #4*
- 2023** *Custom HTML Plant Tags AR (2023 version)*
- 2023** *Input Field reversal #3*
- 2022** *Custom HTML Plant Tags AR*
- 2022** *Input Field reversal #2*
- 2021** *Input Field reversal #1*
- 2020/21** *Light and Dark Networks (2020 versions for Chronus Art Center and HEK)*
- 2019** *Power Line Feeds*
- 2019** *Input Fields Forever: Roots*
- 2018** *TWO COMPANION PLANTS*
- 2018** *Input Field Form #2*
- 2017** *Input Field Form*
- 2016** *Far-Flungs (fx) form*
- 2016** *Input Fields Forever: Bullseye, Teeth*
- 2015** *FAR-FLUNG's future*
- 2014** *Input Fields Forever: Flower, Snow, Clouds*
- 2013** *FAR-FLUNG follows function*
- 2012** *Remote Schmink-a-thon*
- 2011/13** *Light and Dark Networks (Original for Whitney Museum)*
- 2011** *interACTicons*
- 2011** *Website Annotations/Impersonations*
- 2010** *Partly Cloudy Structures*
- 2010** *3 min of html-movements*
- 2009** *Website Impersonations: The Next Generation*
- 2009** *Facebook User Labor Enactments*
- 2006-09** *Website Impersonations: The Ten Most Visited (Ten part performance series)*
- 2008** *Taboo Theater 2.0*
- 2007** *html\_butoh*
- 2007** *The html-movement-library*
- 2006** *Website Impersonations: The Amazons (.at versus .com)*
- 2005** *Website Portrait Performances*
- 2004** *Famous For One Spam*
- 2003** *A Wireless Network Performance*
- 2000** *Web Performer 2.0*
- 1999** *Web Performer 1.0*
- 1997** *Ready To Order – WWWaitress*
- 1995** *In-Tongue-Out/Out-Tongue-In*
- 1994** *Sticky Snacks (CD ROM 1996)*

**1994**     **Thank You Thank You Thank You**  
**1994**     **Left/Right**

**Solo Exhibitions / Featured Presentations / Experiences**

**2025**     **The HTMLgardeness – Sowing HTML but Harvesting AI**, Commissioned Installation and AR Walk, BIOS, Mallnitz, Austria (Premiered during Forum Anthropozän)

**2024**     **The HTMLgardeness – Sowing HTML but Harvesting AI**, AR Walk, Thermostat & outdoors, Brooklyn, NY (featured event)

**2021**     **Light and Dark Networks**, hek.ch, House of Electronic Arts, Basel, Switzerland (special website feature as part of We=Link:Sideways)

**2019**     **Power Line Feeds**, Richmond Gallery/Laboratory, Spokane, WA (2-Person Show/Double First Friday with Lizzy Lubitzky)

**2018**     **Input Field Form #2**, Special Project, ChaNorth, Pine Plains, NY

**2017**     **Far-Flung's (fx) form – Module 2**, Eyebeam, Brooklyn, NY

**2015/16** **Input Fields Forever**, Air Circulation, NYC (Solo Exhibit)

**2011-13** **Light and Dark Networks**, Sunrise/Sunset series, artport @ Whitney.org, Whitney Museum of American Art, New York, NY (curated by Christiane Paul, Adjunct Curator of New Media Arts at the Whitney Museum of American Art), Commission

**2008**     **Website Portrait Performances + Website Wigs**, Gallery Dana Charkasi, Vienna, Austria (Solo Exhibit)

**2007**     **Singing Website Wallpaper plus the html-movement-library**, MediaNoche, New York (Solo Exhibit)

**2007**     **html\_butoh**, Turbulence.org, Boston, MA

**2004**     **Gate Page**, artport.whitney.org, The Whitney Museum of American Art, New York, NY (curated by Christiane Paul)

**2000**     **Web Performer 2.0**, The Thing New York

**1999**     **Web Performer 1.0**, The Thing New York

**1997**     **Ready To Order - WWWaitress**, Web-Project for Austrian Cultural Institute, NYC

**1995**     **Jesus Freud Sich**, Kunstraum Brasilica, Vienna, Austria

**1994**     **Left/Right**, Online Edition for The Thing Vienna BBS

**1992**     **LEU 3000**, Theseustempel, Academy of Fine Arts, Vienna, Austria

**1991**     **Eine Auslegung, bitte**, Gegenwartsinstitut, Academy of Fine Arts, Vienna, Austria (curated by Denys Zacharopoulos and Silvia Eiblmayr)

**Group Exhibitions**

**2025**     **Garden of Delights**, ArtPort Kingston, NY

**2024**     **GUI/GOOEY**, Plexus Projects, Brooklyn, NY and online (curated by Laura Splan)

**2024**     **alt nets**, Panke.Gallery, Berlin, Germany (curated by Sakrowski and Noemi Garay)

**2024**     **Spiritual Machines**, Flux Factory, Governors Island

**2023**     **The Process**, Harvestworks, Governors Island

**2022**     **Earthbound**, HEK (House of Electronic Arts), Basel (curated by Sabine Himmelsbach and Boris Magrini)

**2021-22** **From Forces to Forms**, Pratt Manhattan Gallery, New York, NY (curated by Ellen K. Levy)

**2020-21** **We=Link:Sideways**, Chronus Art Center, Shanghai, China, and

[www.chronusartcenter.org/en](http://www.chronusartcenter.org/en) (curated by Zhang Ga)

- 2019-20** **The Burrow**, h.aard.work @The Wrong Biennial
- 2019** **Feels Like a New Beginning**, Chashama Gallery, Brooklyn, NY
- 2018** **Artworks & Experiences**, Harvestworks, Governors Island, NY
- 2018** **Creative Tech Week**, NYIT, New York City
- 2017** **processing**, GPLcontemporary, Vienna, Austria (curated by Magdalena Stöger)
- 2017** **Agrikultura**, Malmö, Sweden (curated by Amanda MacDonald Crowley and Marek Walzak (catalogue)
- 2017** **Stronger Together** – Creative Tech Week, Knockdown Center, Brooklyn, NY
- 2017** **Open Studio, Eyebeam, Brooklyn, NY**
- 2016** **Radical Networks**, Brooklyn, NY
- 2016** **Faculty & Staff Exhibition**, Pratt Digital Art Department, DDA Gallery, Brooklyn, NY
- 2016** **Expo | Creative Tech Week**, NYC
- 2015** **NetArtizens – 0p3nnr3p0**, online project by Furtherfield with Nick Briz & Joseph Yolk Chiochi, part of the symposium “Art of Networked Practice”
- 2014** **Net Work**, Platform Munich, Germany (Curated by Gretta Louw)
- 2014** **art silicon valley/art san francisco** with LISA (Leaders in Software and Art), hosted by Birnam Wood Gallery, NY
- 2014** **Women in Art and Technology**, Event/Exhibit, A.I.R Gallery, Brooklyn, NY
- 2012/13** **Artistic License in Silicon Valley**, Streaming Museum’s Touring Exhibition: ISEA 2013, Sidney, Australia (2013); Momentum Worldwide, Berlin, Germany (2012), ZERO1 Biennial: Public Art, San Jose, CA (2012)
- 2012** **LOW LIVES: ISEA2012**, ISEA 2012: Machine Wilderness, Albuquerque, NM
- 2012** **Paraflows Festival for Digital Art and Culture**, Vienna, Austria
- 2012** **Permanent Collection**, Nancy Margolis Gallery, New York, NY
- 2012** **Woodstock Digital Media Festival**, Woodstock, VT
- 2011** **LISA (Leaders in Software and Art) Screening Series**, Big Screen Plaza, NY
- 2011** **transmediale.11 – RESPONSE:ABILITY**, transmediale/festival, Haus der Kulturen der Welt, Berlin, Germany (catalogue)
- 2011** **The Simulationists**, School of the Arts Institute of Chicago, Illinois
- 2010** **the future is not what it used to be**, CCA Ujazdowski Castle, Warsaw, Poland (curated by Magda Sawon, Director of Postmasters Gallery, New York)
- 2010** **Shadow & Light**, First Triennial at Kulturmöllan, Lövestad, Sweden
- 2010** **Made in Internet**, Artboom Festival, Krakow, Poland
- 2010** **Mirror, Mirror**, Postmasters Gallery, New York, NY
- 2010** **Hair Tactics**, Jersey City Museum, Jersey City, NJ
- 2009** **Adaptation**, SIGGRAPH Asia, Yokohama, Japan
- 2009** **Virtual Residency Project 2.0 - Levels of Undo**, Location One Gallery, NYC
- 2009** **MGFest 09**, Turbulence.org’s Cambridge Online Artist Feature
- 2007** **paraflows07**, MAK-Gegenwartskunstdepot Gefechtsturm Arenbergpark and Quartier21/Museumsquarter, Vienna, Austria
- 2007** **Contemporary Baroque - extreme excess**, BM-Suma Contemporary Art Center, Istanbul, Turkey (Parallel Event of Istanbul Biennial)
- 2007** **Thread**, Wood Street Galleries, Pittsburgh, (curated by Michele Thurz)
- 2006** **Switching Worlds – Desires and Identities**, Austrian Cultural Forum New York, NY (curated by Christoph Thun-Hohenstein)

- 2006** *When Artists Say We*, Artists Space, New York
- 2005** *Illegal Machines*, Art Athena, Athens, Greece
- 2004** *NY - Wien*, art position Gallery, Vienna, Austria
- 2002** *Let's twist again*, Kunsthalle Exnergasse, Vienna, Austria
- 1999** *ReelNY.web*, WNET/Channel 13 Website and Studios, New York
- 1996** *Can you digit?*, Postmasters Gallery, New York, NY
- 1995** *Energy*, Visual Arts Gallery, New York
- 1995** *Fast Geschenkt*, Kicks & Bricks, Vienna, Austria
- 1995** *Joined*, KHD Hallen Köln, Cologne, Germany
- 1994** *The Senses We Have No Name For*, West Side Gallery, New York
- 1994** *Cyberqueer-Mix94*, Anthology Film Archive, New York
- 1994** *Media Lounge*, ISEA, Helsinki, Finland
- 1993** *Works on Paper – Paperworks*, Kunsthalle Exnergasse, Vienna
- 1992** *(D.E.L.R.)*, Kunsthalle Exnergasse, Vienna, Austria
- 1992** *Time Based Bar/In-House-TV*, 300 Years Academy of Fine Arts, Vienna, Austria
- 1991** *Tempi/Zeiten/Times*, Progetto Civitella d'Agliano, Italy
- 1990** *Inspiration - Sommeratelier*, Art Fair and Exhibition, Hannover, Germany
- 1990** *1 m² Kunst*, Böhler Haus, Vienna, Austria
- 1989** *60 Tage Österreichisches Museum des 21. Jahrhunderts*, Academy of Applied Arts, Vienna, Austria (catalogue)
- 1988** *Feminale*, Kunsthalle Exnergasse, Vienna, Austria (catalogue)

#### **Performances / Theater Works**

- 2025** *The HTMLgardeness – Sowing HTML but Harvesting AI*, AR Walks and Experiences: Wave Hill Winter Workspace Residency, Bronx NY (April), Forum Antropozän, Mallnitz, Austria (June), ArtYard Kingston, NY (July), GlitchResidency, Chateau du Fey, France (November), Wave Hill Event "Tree as Medium", Bronx NY (November) – all ongoing as self-guided tours.
- 2024** *The HTMLgardeness – Sowing HTML but Harvesting AI*, AR Walks and Experiences: Thermostat, Brooklyn NY (May); Swale/Governors Island NY (June); Front Room Gallery, Hudson, NY (July); panke.gallery, Berlin (September); Front Room Gallery, Hudson, NY (November); Flux Factory/Governors Island, NY (September), and Front Room Gallery (#2), Hudson, NY (November) ) – all ongoing as self-guided tours.
- 2024** *The HTMLgardeness*, "On the Edge of Infinity Part III", The Active Space, Brooklyn, NY
- 2020** *interacticons, live!* (2020 version), The Hive Art Community, Brooklyn, NY (online performance during the group exhibit "Traces of Life")
- 2017** *Far-Flung's (fx) form*, Eyebeam, Brooklyn, NY
- 2015** *Far-Flung's future*, Social Glitch Festival, WUK.performing.arts, Vienna, Austria
- 2014** *Let The Old Internet be your chaperone at your favorite social-hang-out or event*, Experience, private collection, NYC (Art F City/Paddle 8 auction)
- 2013** *Far-Flung follows function*, Experimental Media Performance Laboratory, UC Irvine, California (In collaboration with Antoinette LaFarge and Robert Allen)
- 2012** *Remote Schmink-a-thon*, Woodstock Digital Media Festival, Woodstock, VT
- 2012** *The Old Internet Slide Show*, Low Lives 4 Networked Performance Festival

- 2011** *interACTicons, live!* Tansmediale Festival, Berlin, Germany
- 2011** *Website Annotations/Impersonations*, SAIC, Chicago, Illinois
- 2010** *The Old Internet: Follow The Old Internet's Plan*, Chashama Harlem Studios Gallery, New York
- 2010** *The Old Internet: Come Sit on the Old Internet's Lap!*, studios on view, New York, NY
- 2009** *Website Impersonations: The Next Generation*, "Adaptation", SIGGRAPH Asia, Yokohama, Japan
- 2009** *Facebook User Labor Enactments*, "The Internet as Playground and Factory", conference on digital labor, The New School, New York
- 2009** *The Old Internet: The Old vs. the New Internet*, Location One, New York, NY
- 2008** *How much taboo does art need?*, (In collaboration with Ela Kagel and Anke Zimmermann, Theater am Neumarkt, Zurich, Switzerland)
- 2006-9** *Website Impersonations: The Ten Most Visited*, 10-part series: Lightindustry, Brooklyn (2009); LABFactory, Vienna, Austria (2008); Performance Mix Festival '08, LMCC/Swing Space at Seaport, New York, NY (2008); Upgrade!Berlin, Berlin, Germany (2007); MediaNoche, New York, NY (2007)
- 2003** *A Wireless Network Performance*, HouseWork, New York
- 1996** *Hot Voodoo*, The New York International Video & New Media Festival/ Soho-Arts-Festival, Void, New York (accompanied by Robert Appelton)
- 1996** *Emperor Franz-Joseph*, The New York Kunsthalle (accompanied by Robert Appelton)
- 1994** *11<sup>th</sup> LEU*, PostModern Moo, telnet hero.village.virginia.edu 7777

#### **Residencies / Labs**

- 2025** *GlitchResidency, AI/Blockchain Residency, Chateau du Fey*, Villecien, France
- 2025** *Wave Hill Winter Workspace Residency*, Bronx NY
- 2019** *Laboratory – Residency for Interactive Art*, Spokane, WA
- 2019** *Marble House Project, Interdisciplinary Arts Residency*, Dorset, VT
- 2018** *ProcessPark / ChaNorth*, Pine Plains, NY (Led by Joel Kuennen & Nora Khan)
- 2017** *Eyebeam Project Residency*, Brooklyn, NY (Invited by Alumni)
- 2013** *Far-Flung follows function*, Residency and Lab at xMPL, UC Irvine, CA
- 2009** *Virtual Residency Project 2.0*, location1.org (and Location1 Gallery, New York, NY)
- 2008** *Website Impersonation/Wikipedia Performance Preparation Workshop*, LABfactory: with AIKO and her dance workshop, Vienna, Austria
- 2005** *No body on this line*, Tanzquartier Wien, Vienna, Austria
- 1992** *Video Residency*, Skoki, Poland
- 1991** *New Media Residency*, Civitella d'Agliano, Italy (Catalogue)
- 1990** *Sommeratelier*, Art Fair and exhibition, Hannover, Germany (Catalogue)

#### **Created Residencies / Labs**

- 2008** *Taboo Theater 2.0 – A Lab for a theater 2.0*, Theater am Neumarkt, Zurich, Switzerland (with Ela Kagel and Anke Zimmermann and invited participants in the theater and online)
- 2007** *Html-Movement Workshop*, MediaNoche, New York (with students from

### **Collections**

**a2p**, a2p.bitmark.com (Precursor to Feral File)  
**ArtBase / Rhizome.org**, New York, NY  
**HEK.editions**, HEK (House of Electronic Arts), Basel / OBJKT (NFTs)  
**Interspecies Library**, Brooklyn, NY  
**Rose Goldsen Archive of New Media Art**, Cornell University Library, Ithaca, NY,  
**Streaming Works / StreamingWorks.org**, New York, NY  
**Whitney Museum of American Art's artport**, New York, NY  
**ursula blickle videoarchiv**, Belvedere/21er Haus, Vienna, Austria  
**and private collections since 1989**

### **Commissions / Grants / Awards**

**2025 Commission for AR Walk & Installation, BIOS / Forum Anthropozän, Mallnitz, Austria**  
**2024 Austrian Art Award for Media Art, BMKOES, Vienna, Austria**  
**2023 Finalist for New Inc Residency, New York**  
**2021 Finalist for LaBeque Residency, Switzerland**  
**2021 Finalist for I-Park Site-Responsive Residency, CT**  
**2020 Finalist for New Inc Residency, New York**  
**2017 Residency Award, Eyebeam, New York**  
**2015 Performance Project Grant for FAR-FLUNG's future, Kuratorium Dance/Theater/Performance, City of Vienna, Austria**  
**2014 Shortlisted for Marianne von Willemer Prize for Women in New Media Art, Linz, Austria**  
**2012 Internet Art Project Commission for Light and Dark Networks, artport @Whitney.org, Whitney Museum of American Art**  
**2009 Experimental TV Center Arts Grants Program, for Website Impersonation at Light Industry**  
**2006 Shortlisted for Rhizome Commission, rhizome.org**  
**2006 Internet Art Project Commissioning Grant for html\_butoh and the html-movement-library, Turbulence.org, New Radio and Performing Arts, Boston, MA**  
**2006 Production Grant, Austrian Cultural Forum, New York**  
**2004 Commission for artport, Whitney Museum of American Art**  
**2003 Puffin Foundation, New Jersey, Grant (for Housework)**  
**1996 Commissioning Grant, Austrian Cultural Institute, New York**  
**1995 Production Grant, Austrian Cultural Institute, New York**  
**1994 Grant and Scholarship, Federal Ministry of Education and Art, Vienna**  
**1994 Grant and Scholarship, Siegfried Ludwig Foundation, Lower Austria**  
**1993 Fulbright Grant, for MFA Program at School of Visual Arts, New York, NY**  
**1993 Grant and Scholarship, Siegfried Ludwig Foundation, Lower Austria**  
**1993 Award, Anni and Heinrich Sussmann Foundation, Vienna**  
**1993 Grant and Scholarship for MFA Program at School of Visual Arts, New York, NY, Federal Ministry of Education and Art, Vienna**  
**1992 Grant, Federal Ministry of Science, Research and Art, Vienna**  
**1991 Grant, Federal Ministry of Education and Art, Vienna**

- 1991 **Master Class Award**, Academy of Fine Arts, Vienna  
 1990 **Travel Grant for New York**, Academy of Fine Arts, Vienna

#### Juries and Committees

- 2020 **Interdisciplinary Art Residency Juror**, Marble House Project, VT  
 2012 **MA Thesis Committee**, NYU-Poly, Integrated Digital Media Department, Brooklyn, NY  
 1996 **Artist Grant Juror**, Anni and Heinrich Sussman Foundation, Vienna  
 1995 **Artist Grant Juror**, Anni and Heinrich Sussman Foundation, Vienna

#### Selected Press / Interviews / Reviews (Online & Print & TV)

- 2025 *osttirolheute*, **Künstliche Intelligenz im Fokus des 8. Forums Anthropozän im Nationalpark Hohe Tauern**, (GERMAN), June 18, 2025,  
 2024 Wolfgang Giegler, *EIKON Magazine* #128, **"Gärtnerin im Digitalen / A Digital Gardeness"**, November 2024  
 2022 Joyce Beckenstein, *Sculpture Magazine/sculpturemagazine.art*, **"Beyond the Art/Science Duality - A conversation with Ellen K. Levy"**, December 8, 2022  
 2022 Brian Droitcour, **"Collections: HEK"**, *outland.art*, November 2, 2022 [outland.art/hek-collecting-software-art/](http://outland.art/hek-collecting-software-art/)  
 2022 Tobias König, **"Anfassen Erlaubt!"**, *Das Wochenblatt, Basel / wochenblatt.ch*, September 7, 2022  
 2022 William Corwin, **"From Forces to Form"**, *Brooklyn Rail*, April 2022  
 2020 Zhang Ga, **"Sideways"**, *Leonardo*, November 5, 2020 [www.leonardo.info/blog/2020/11/05/sideways](http://www.leonardo.info/blog/2020/11/05/sideways)  
 2017 **Fast Forward**, *Modern Luxury / Manhattan Magazine*, New York, March 2017  
 2015 Helmut Ploebst, **"Der Glaubensschrott des Digitalfundamentalismus"**, *Der Standard*, Vienna, Austria, November 23, 2015 (German)  
 2014 Corinna Kirsch, **"Pratt Upload Recap: The Post Human Panel"**, *Art F City*, October 21, 2014  
 2013 Jordan Graham, **"UCI performance personifies a crashing computer"**, *OCR*, October 11, 2013  
 2012 Louis Douglas, **"The Whitney Artport"**, *Rhizome Editorial*, [rhizome.org](http://rhizome.org), February 7, 2012  
 2011 penelope.di.pixel , **"I Facebook Re-enactments di Ursula Endlicher"**, [artsblog.it](http://artsblog.it), July 14, 2011 (Italian)  
 2010 Michelle Levy, **"A Portrait of a Portrait of a Portrait"**, *ARTslant*, April 18, 2010  
 2009 Mary Love Hodges, **"Space and Cyberspace: URSULA ENDLICHER'S Internet in the Round"**, *The Brooklyn Rail*, , Brooklyn, NY, November 5, 2009  
 2008 **"Haarige Verknüpfungen"**, *Der Standard*, Vienna/Austria, May 21, 2008  
 2007 Kurt Shaw, **"Exhibit ties traditional craft together with computer technology"**, *Pittsburgh Tribune*, PA, February 1, 2007  
 2007 Franz Thalmair, **"Tanze das Netz: html\_butoh"**, *DerStandard.at*, Vienna, Austria, September 17, 2007 (German)  
 2007 Alexandra Boutros, **"html\_butoh"**, *Furtherfield Review*, [www.furtherfield.org](http://www.furtherfield.org), May 10, 2007  
 2007 Mary Thomas, **"'Thread' weaves a digital approach to craft artworks"**, *Pittsburgh Post-Gazette.com*, February 2007  
 2007 Irene Wu, **"Dance Code"**, *Rhizome News*, [rhizome.org](http://rhizome.org), January 1, 2007

- 2007 "html\_butoh", Art – Das Kunstmagazin Online, [www.art-magazin.de](http://www.art-magazin.de)
- 2006 R.C.Baker, "Art/Best in Show", Village Voice, New York, April 5 – 11, 2007
- 2006 "Multimedia", Flavorpill NYC, [nyc.flavorpill.net/mailer/issue305](http://nyc.flavorpill.net/mailer/issue305)
- 2005 "Knotenlabor", Kultur/Tanz Wien, Der Standard, Vienna, December 2005
- 2003 Marlana Corcoran, "An Internet Performance for the Third Millenium", Performing Arts Journal, PAJ 73, pp.91-94
- 2003 "HypertextArts", MediaArts & ContemporaryArts
- 2002 Nicole Scheyerer, "Vienna is Burning", Falter, Vienna, October 2002
- 2001 Nico Haupt, "Commuterworld", De:Bug
- 1999 Florentina Welley, "If You Can Make It There", DIVA, Vienna, Austria, (German)
- 1996 Ann Marlowe, "Are We Having Fun Yet? / Byte Me", Time Out-Magazine, New York, March 1996
- 1996 "Ready To Order", Austria Kultur, New York, December 1996
- 1996 Ricardo Dominguez, "State Of Emergency", Thingreviews, September 1, 1996
- 1996 Gerard Hovagimyan, "I have seen the future and it works", Thingreviews, August 1996
- 1995 Reinhard Braun, "Am Rande des Netzwerks", Camera Austria 51-52/1995 (German)
- 1995 Markus Weiland, "Bartmänner", Falter, Vienna, September 1995 (German)
- 1994 Doris Kruppl, "Kunst Im Datennetz", Der Standard, Vienna, Austria, December 1994, (German)
- 1993 Hermes Phettberg, "Verrückt", Falter, Vienna, April 1993
- 1992 "(D.E.L.R.)", Kulturjournal, Austrian National Television (ORF)
- 1992 "(D.E.L.R.)", Seitenblicke, Austrian National Television (ORF)

#### Exhibition Catalogues:

- 2024 **Spiritual Machines, Flux Factory** (Publication: The Laboratory For What's Possible, Brooklyn, NY)
- 2024 **find.select.transform. Resilient Networks in a Wounded World**, Exhibition, Symposium, Workshop & Performances, [panke.gallery](http://panke.gallery) (Edition of 180)
- 2022 **Coding Care**, Accompanying "Earthbound" Exhibit, HEK, Basel, Publication: Hatje Kantz Verlag, Berlin
- 2022 **From Forces to Form**, Pratt Manhattan Gallery, New York, NY
- 2017 **Agrikultura**, Third Triennial, Organized by Kulturföreningen, Malmö/Sweden
- 2015 **SOCIAL GLITCH. Radikale Aesthetik und die Konsequenzen extremer Ereignisse**, Vienna, Austria (German)
- 2014 **art silicon valley/art san francisco**, Art Miami LLC
- 2013 **Instrument**, Second Triennial at Kulturmollan, Lovestad, South Sweden
- 2012 **paraflows – Reverse Engineering**, edition mono/monochrom, Austria
- 2011 **transmediale.11, RESPONSE:ABILITY**, Kulturprojekte, Berlin
- 2010 **future**, CCA Ujazdowski Castle, Warsaw, Poland
- 2009 **SIGGRAPH Asia 2009**, Art Gallery and Emerging Technologies: Digital Experiences, A publications of ACM/SIGGRAPH
- 2007 **Un Space**, paraflows 07, Festival für digitale Kunst und Kulturen, MAK-Gegenwartskunstdepot Gefechtsturm Arenbergpark and Quartier21/Museumsquarter, edition mono/monochrom, Vienna, Austria,
- 2007 **Thread**, Wood Street Galleries, Pittsburgh Cultural Trust, Pittsburgh, PA,
- 2006 **Switching Worlds – Desires and Identities**, Austrian Cultural Forum New York, NY



- 1992 (D.E.L.R.), Kunsthalle Exnergasse, Vienna, Austria 1991 **Tempi/Zeiten/Times**, Progetto Civitella d'Agliano, Italy
- 1991 **1 m2 Kunst**, Bernhard Cella, Verlag Hotel Ostblick Edition, Austria
- 1990 **Inspiration - Sommeratelier**, Hannover, Germany
- 1989 **60 Tage Österreichisches Museum des 21. Jahrhunderts**. Academy of Applied Arts, Vienna, Austria
- 1988 **Feminale**, Kunsthalle Exnergasse, Vienna

#### **Publications/Books/Journals/Anthologies (Contributions):**

- 2022 **Processing Community Catalog**, New York
- 2021 **WittenLab Magazin, Ausgabe #02**, Zentrum Studium fundamentale, Private Universität Witten/Herdecke, Germany
- 2021 **THE CURRENT THING**, Issue 2, The Thing NYC, edited by Caspar Stracke and Keith Sanborn
- 2020 **Being in Time – Performance Art**, Marty St James, Zidane Press (Contribution)
- 2019 **WordHack Anthology 2014-19**, Laser-engraved custom USB-Stick, edited and produced by Todd Anderson
- 2012 **Emergency INDEX 2011**, "documenting performance annually", Ugly Duckling Presse, NY
- 2008 **Curediting**, guest curated by Franz Thalmair, for Vague Terrain Journal for Digital Art/Culture/Technology
- 2008 **Christa Sommerer, Laurent Mignonneau, Dorothée King (eds.)**, Interface Cultures, Artistic Aspects of Interaction, Publisher: transcript, Bielefeld, Germany
- 2007 **circulating contexts/CURATING MEDIA/NET/ART**, (contribution) CONT3XT.NET, Vienna; Publisher: Books on Demand GmbH, Norderstedt
- 2007 **Dertnig/Seibold, Let's twist again, Anthology of Performance Works in Vienna from 1960 until today - A psychogeographic map**; deA publishing pool, Gumpoldskirchen, Austria
- 2004 **Dr. Reinhold Grether, The Digital Arena**, Institute for Applied Theatre Studies, Giessen University, Germany
- 2000 **Stefan Federspiel, Net Art Guide**, Fraunhofer Institute, Fraunhofer IRB Verlag, Stuttgart, 2000

#### **Interviews (online / radio)**

- 2019 **Jessica Earle**, Laboratory, Spokane, WA
- 2017 **Melissa Clarke**, Arts.Codes
- 2014 **Mara Burugorri**, "Video Vortex: Interview with Artist Ursula Endlicher", Institute of Network Cultures, Amsterdam, Netherlands, January 20
- 2011 **Ela Kagel**, "Free Culture Incubator Workshop No 5: Get your message across", transmediale - festival for art and digital culture berlin.
- 2011 **Zach McCune**, "A New Days' Work, Electronic Art of the 21st Century, Delivered Daily", Video interview about interACTicons, conducted at transmediale.11 in Berlin.
- 2011 **Wiebke Pöpel**, "Facebook und die transmediale - dein Gesicht gehört uns", 2010LAB.tv.
- 2010 **"Theater 2.0"**, Video Interview for 2010Lab.tv, Ruhr.2010 – Kulturhauptstadt

*Europas (German)*

**2007 Katherina Zakravsky and Thomas Jelinek**, "Public Affairs", Online Interview and streaming conversation, **labfactory channel**, Labfactory/ContextLab, Vienna, October 25

**2007 Luis Cancel**, "Radio Interview", Loisa Cultural Wire, Eastvillageradio, New York, NY, April 23

### **Teaching**

**2016 Visiting Artist Professor**, Digital Art Department, **Pratt Institute**, Brooklyn, NY

### **Artist Talks / Panels / Conferences**

**2023 Guest Lecture/Workshop**, Digital Art Department "Emerging Practices", Pratt Institute, (Steven Pestana)

**2022 "From Forces to Form: Episode 3 'Repairing Nature'"**, UCLA /Pratt Manhattan Gallery, April 16, 2022 (Zoom Panel)

**2022 "Art Today: New Growth, New Form"**, Leonardo / LASER and Pratt Manhattan Gallery, Zoom Panel, February 14, 2022

**2021 "Cyberperformance"**, artist talk / conversation (online), with exonemo, CHEN Feiyue & LI Yalun, Meuko!Meuko! & NAXS Corp; organized by **Chronus Art Center & Dunes Workshop**

**2021 Guest Artist Talk**, UT Austin, Studio Art/Transmedia Class (Kristin Lucas)

**2019 Pecha Kucha**, Laboratory, Spokane, WA

**2018 Artist Talk**. Harvestworks, Governor's Island, NY

**2018 Artist Talk**. WordHack, Babycastles, New York City

**2017 Artist Talk**, LASER | Creative Tech Week, New York, NY, May

**2017 Artist Talk**, MVR 2.4, Eyebeam, Brooklyn, NY, May 9

**2017 Artist Talk**, NYU IDM Eyebeam Lecture Series

**2017 Artist Talk**, School for Poetic Computation, New York, NY

**2016 Artist Talk**, Hunter College, Film and Media Department (Andrew Demirjian and Ricardo Miranda Zuniga)

**2016 Artist Talk**, Creative Tech Week's Art Hub, Clemente Center, NYC

**2016 Artist Talk**, LASER – Leonardo Art Science Evening Rendevous, co-organized by Ellen K. Levy and Patricia Olynyk, NYC

**2015 Talk between performances (Far-Flung's future)**, with Marian Kaiser (Berlin) and Gerald Nestler (TIM, Vienna), moderated by Bettina Kogler (**WUK, Vienna**)

**2014 Panel**, "Post Human / Pratt Upload", **Pratt Institute**, Brooklyn, NY, October 18

**2014 Artist Talk and Panel**, "Women in Art & Technology", organized by Amelia Marcek, A.I.R Gallery, Brooklyn, NY, July 22

**2013 Artist Talk**, LISA Salon, IMC Lab + Gallery, New York, NY

**2012 Pecha Kucha Artist Talk**, "Leaders In Software And Art" Conference, Guggenheim Museum, New York, NY, October 16

**2011 Panel**, "Social ID", transmediale.11 Festival, Berlin, Germany, February 3

**2011 Panel**, "The Simulationsists", SAIC Chicago, Il.

**2011 Artist Talk**, Rymer Gallery, SAIC, Chicago, Il.

**2011 Guest Lecture/Talk**, MICA, Baltimore, Photographic and Electronic Media Department (Tim Druckerey)

- 2011 **Guest Lecture**, Pratt Institute, Video Department Class (Jack Toolin)
- 2010 **Artist talk**, LISA salon (Leaders in Software and Art), The Project Room for New Media at the Chelsea Art Museum, New York
- 2009 **Art Installation/Presentation at Panel "Changing Labor Value"**, Vera List Center for Art and Politics, The New School, New York
- 2009 **Presentation/Talk**, Upgrade! Boston, Boston, MA
- 2008 **Presentation/Discussion**, "HTML Code Choreography", SK\_Bahon, Multiplace #7, network culture festival
- 2007 **Presentation at "The Salon of Found (and Stolen) Dance"**, Movement Research Festival, Spring 2007, New York
- 2007 **Guest Artist Talk**, UC Irvine, CA, Visiting Artists Class (Antoinette LaFarge)
- 2006 **Artist Talk**, "IMHO: Conversation with Heather Wagner", Location One Gallery, New York
- 2005 **"Fair Use Research Project Focus Group"**, Brennan Center NYU (How Visual Artists experience conflict between Copyright or Trademark Protection and Fair Use)
- 2005 **Guest Lecture**, Interface Culture Lab, (Christa Sommerer & Laurent Mignonneau), University of Arts, Linz, Austria
- 2004 **Guest Lecture**, Interactive Multi-Media Class (Diane Ludin), New York University
- 2000 **Panel**, "Emotional Computing - Performance and Interactive Experience", Banff Center for the Arts, Canada, March 15

**Co-Authored Conferences:**

- 2006 **Web Conference on Curating Netart**, organized with Ela Kagel / Mobile-Studios.org (Staged at the Educational Department at Eyebeam)

**Blogs (co-created):**

- 2009 **Virtual Residency/Levels of Undo**, Location One and Residents
- 2008 **Taboo Theater 2.0 / How much Taboo does Art need?**, Theater am Neumarkt
- 2006-08 **Curating Net-Art**, [curating-netart.blogspot.com](http://curating-netart.blogspot.com), with Ela Kagel

**Participation in Performance Works by other Artists:**

- 2012 **Angry**, joining Annie Abrahams, 121212 UpStage Festival of Cyberformance
- 2012 **Huis Clos / No exit**, joining Annie Abrahams, Edinburgh College of Art
- 2011 **Angry Women**, joining Annie Abrahams, CRAC Languedoc-Roussillon, Sete, France
- 2011 **The Old Internet...is the Electronic Man**, joining Salvatore Iaconese and Oriana Persico's The Electronic Man project, ADD Festival, MACRO Museum, Rome, Italy
- 2010 **Huis Clos: No Exit – On Translation**, joining Annie Abrahams, Netherland Media Art Institute, Amsterdam and at [bram.org/salons](http://bram.org/salons)
- 2009 **SLOW**, joining Platform2 & ikatun (kanarinka projects) & Alissa Cardone (Kinodance), Boston, MA
- 2006 **The Jewel Box II**, joining Laura Meyers, BAX, Brooklyn, NY
- 2005 **The Jewel Box I**, joining Laura Meyers, Construction Company, New York
- 2004 **Demotic**, joining the PlainTextPlayers, UCI Beall Center for Art + Technology

- and Yin Moo/ UC-Irvine, Los Angeles, Ca
- 2003** **The Roman Forum**, joining the PlainTextPlayers, Yin Moo/ UC-Irvine, Los Angeles, Ca
- 1999** **Birth of the Christ Child**, joining the PlainTextPlayers, Yin Moo/ UC-Irvine, Los Angeles, Ca, and Munich Medienforum, Munich, Germany
- 1996** **Wicked Messenger**, joining Robert Appelton, Soho-Arts-Festival, Apex-Art Gallery, New York

### **Education**

- 1995** **MFA in Computer Art**, School of Visual Arts, New York
- 1992** **Visiting Fellowship, Sculpture/New Media**, Academy of Fine Arts, Vienna
- 1991** **MFA cum laude in Fine Arts**, Academy of Fine Arts, Vienna, Austria
- 1983-1989** **BA-Program**, Philosophy/Theater/Art History, University of Vienna, Austria

**Born and raised in Vienna, Austria. Lives and works in New York City.**