

URSULA ENDLICHER

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CV

Internet Projects / Networked & Interactive Installations & Performances:

- 2023 **Custom HTML Plant Tags AR (2023)**
- 2023 **Input Field reversal #3**
- 2022 **Custom HTML Plant Tags AR**
- 2022 **Input Field reversal #2**
- 2021 **Input Field reversal #1**
- 2020/21 **Light and Dark Networks (2020 versions for Chronus Art Center and HEK)**
- 2019 **Power Line Feeds**
- 2019 **Input Fields Forever: Roots**
- 2018 **TWO COMPANION PLANTS**
- 2018 **Input Field Form #2**
- 2017 **Input Field Form**
- 2016 **Far-Flungs (fx) form**
- 2016 **Input Fields Forever: Bullseye, Teeth**
- 2015 **FAR-FLUNG's future**
- 2014 **Input Fields Forever: Flower, Snow, Clouds**
- 2013 **FAR-FLUNG follows function**
- 2012 **Remote Schmink-a-thon**
- 2011/13 **Light and Dark Networks (for Whitney Museum)**
- 2011 **interACTicons**
- 2011 **Website Annotations/Impersonations**
- 2010 **Partly Cloudy Structures**
- 2010 **3 min of html-movements**
- 2009 **Website Impersonations: The Next Generation**
- 2009 **Facebook User Labor Enactments**
- 2006-09 **Website Impersonations: The Ten Most Visited**
- 2008 **Taboo Theater 2.0**
- 2007 **html_butoh**
- 2007 **The html-movement-library**
- 2006 **Website Impersonations: The Amazons (.at versus .com)**
- 2005 **Website Portrait Performances**
- 2004 **Famous For One Spam**
- 2003 **A Wireless Network Performance**
- 2000 **Web Performer 2.0**
- 1999 **Web Performer 1.0**
- 1997 **Ready To Order – WWWaitress**
- 1995 **In-Tongue-Out/Out-Tongue-In**
- 1994 **Sticky Snacks**
- 1994 **Thank You Thank You Thank You**
- 1994 **Left/Right**

Solo Exhibitions / Featured Presentations / Experiences

- 2021 **Light and Dark Networks**, hek.ch, House of Electronic Arts, Basel, Switzerland (special website feature as part of *We=Link:Sideways*)
- 2019 **Power Line Feeds**, Richmond Gallery/Laboratory, Spokane, WA (2-Person Show/*Double First Friday* with Lizzy Lubitzky)
- 2018 **Input Field Form #2**, Special Project, ChaNorth, Pine Plains, NY
- 2017 **Far-Flung's (fx) form – Module 2**, Eyebeam, Brooklyn, NY
- 2015/16 **Input Fields Forever**, Air Circulation, NYC
- 2011-13 **Light and Dark Networks**, Sunrise/Sunset series, artport @ Whitney.org, Whitney Museum of American Art, New York, NY (curated by Christiane Paul, Adjunct Curator of New Media Arts at the Whitney Museum of American Art)
- 2008 **Website Portrait Performances + Website Wigs**, Gallery Dana Charkasi, Vienna, Austria
- 2007 **Singing Website Wallpaper plus the html-movement-library**, MediaNoche, New York
- 2007 **html_butoh**, Turbulence.org, Boston, MA
- 2004 **Gate Page**, artport.whitney.org, The Whitney Museum of American Art, New York, NY (curated by Christiane Paul)
- 2000 **Web Performer 2.0**, The Thing New York
- 1999 **Web Performer 1.0**, The Thing New York
- 1997 **Ready To Order - WWWaitress**, Austrian Cultural Institute, New York
- 1995 **Jesus Freud Sich**, Kunstraum Brasilica, Vienna, Austria
- 1994 **Left/Right**, Online Edition for The Thing Vienna BBS
- 1992 **LEU 3000**, Theseustempel, Academy of Fine Arts, Vienna, Austria
- 1991 **Eine Auslegung, bitte**, Gegenwartsinstitut, Academy of Fine Arts, Vienna, Austria (curated by Denys Zacharopoulos and Silvia Eiblmayr)

Group Exhibitions

- 2023 **The Process**, Harvestworks, Governors Island
- 2022 **Earthbound**, HEK (House of Electronic Arts), Basel (curated by Sabine Himmelsbach and Boris Magrini)
- 2021-22 **From Forces to Forms**, Pratt Manhattan Gallery, New York, NY (curated by Ellen K. Levy)
- 2020-21 **We=Link:Sideways**, Chronus Art Center, Shanghai, China, and www.chronusartcenter.org/en (curated by Zhang Ga)
- 2019-20 **The Burrow**, h.aard.work @The Wrong Biennial
- 2019 **Feels Like a New Beginning**, Chashama Gallery, Brooklyn, NY
- 2018 **Artworks & Experiences**, Harvestworks, Governors Island, NY
- 2018 **Creative Tech Week**, NYIT, New York City
- 2017 **processing**, GPLcontemporary, Vienna, Austria (curated by Magdalena Stöger)
- 2017 **Agrikultura**, Malmo; Sweden (curated by Amanda MacDonald Crowley and Marek Walzak (catalogue))
- 2017 **Stronger Together** – Creative Tech Week, Knockdown Center, Brooklyn, NY
- 2017 **Open Studio**, Eyebeam, Brooklyn, NY
- 2016 **Radical Networks**, Brooklyn, NY
- 2016 **Faculty & Staff Exhibition**, Pratt Digital Art Department, DDA Gallery,

- Brooklyn, NY
- 2016 **Expo | Creative Tech Week, NYC**
- 2015 **NetArtizens – 0p3nnr3p0**, online project by Furtherfield with Nick Briz & Joseph Yolk Chiocchi, part of the symposium “Art of Networked Practice”
- 2014 **Net Work**, Platform Munich, Germany, curated by Gretta Louw
- 2014 **art silicon valley/art san francisco** with LISA (Leaders in Software and Art), hosted by Birnam Wood Gallery, NY
- 2014 **Women in Art and Technology**, Event/Exhibit, A.I.R Gallery, Brooklyn, NY
- 2012/13 **Artistic License in Silicon Valley**, Streaming Museum’s Touring Exhibition: ISEA 2013, Sidney, Australia (2013); Momentum Worldwide, Berlin, Germany (2012), ZERO1 Biennial: Public Art, San Jose, CA (2012)
- 2012 **LOW LIVES: ISEA2012**, ISEA 2012: Machine Wilderness, Albuquerque, NM
- 2012 **Paraflows Festival for Digital Art and Culture**, Vienna, Austria
- 2012 **Permanent Collection**, Nancy Margolis Gallery, New York, NY
- 2012 **Woodstock Digital Media Festival**, Woodstock, VT
- 2011 **LISA (Leaders in Software and Art) Screening Series**, Big Screen Plaza, NY
- 2011 **transmediale.11 – RESPONSE:ABILITY**, transmediale/festival, Haus der Kulturen der Welt, Berlin, Germany (catalogue)
- 2011 **The Simulationists**, School of the Arts Institute of Chicago, Illinois
- 2010 **the future is not what it used to be**, CCA Ujazdowski Castle, Warsaw, Poland (curated by Magda Sawon, Director of Postmasters Gallery, New York, NY)
- 2010 **Shadow & Light**, First Triennial at Kulturmoellan, Lövestad, Sweden
- 2010 **Made in Internet**, Artboom Festival, Krakow, Poland
- 2010 **Mirror, Mirror**, Postmasters Gallery, New York, NY
- 2010 **Hair Tactics**, Jersey City Museum, Jersey City, NJ
- 2009 **Adaptation**, SIGGRAPH Asia, Yokohama, Japan
- 2009 **Virtual Residency Project 2.0 - Levels of Undo**, Location One Gallery, New York, NY
- 2009 **MGFest 09**, Inclusion into Turbulence.org’s Cambridge Online Artist Feature
- 2007 **paraflows07**, MAK-Gegenwartskunstdepot Gefechtsturm Arenbergpark and Quartier21/Museumsquarter, Vienna, Austria
- 2007 **Contemporary Baroque - extreme excess**, BM-Suma Contemporary Art Center, Istanbul, Turkey (Parallel Event of Istanbul Biennial)
- 2007 **Thread**, Wood Street Galleries, Pittsburgh, (curated by Michele Thurz)
- 2006 **Switching Worlds – Desires and Identities**, Austrian Cultural Forum New York, NY (curated by Christoph Thun-Hohenstein)
- 2006 **When Artists Say We**, Artists Space, New York
- 2005 **Illegal Machines**, Art Athena, Athens, Greece
- 2004 **NY - Wien**, art position Gallery, Vienna, Austria
- 2002 **Let’s twist again**, Kunsthalle Exnergasse, Vienna, Austria
- 1999 **ReelNY.web**, WNET/Channel 13 Website and Studios, New York
- 1996 **Can you digit?**, Postmasters Gallery, New York, NY
- 1995 **Energy**, Visual Arts Gallery, New York
- 1995 **Fast Geschenkt**, Kicks & Bricks, Vienna, Austria
- 1995 **Joined**, KHD Hallen Köln, Cologne, Germany
- 1994 **The Senses We Have No Name For**, West Side Gallery, New York
- 1994 **Cyberqueer-Mix94**, Anthology Film Archive, New York
- 1994 **Media Lounge**, ISEA, Helsinki, Finland

- 1993 **Works on Paper – Paperworks**, Kunsthalle Exnergasse, Vienna
- 1992 **(D.E.L.R.)**, Kunsthalle Exnergasse, Vienna, Austria
- 1992 **Time Based Bar/In-House-TV**, 300 Years Academy of Fine Arts, Vienna, Austria
- 1991 **Tempi/Zeiten/Times**, Progetto Civitella d'Agliano, Italy
- 1990 **Inspiration - Sommeratelier**, Art Fair and Exhibition, Hannover, Germany
- 1989 **60 Tage Österreichisches Museum des 21. Jahrhunderts**. Academy of Applied Arts, Vienna, Austria (catalogue)
- 1988 **Feminale**, Kunsthalle Exnergasse, Vienna, Austria (catalogue)

Performances / Theater Works

- 2020 **interacticons, live! (2020 version)**, The Hive Art Community, Brooklyn, NY (online performance during the group exhibit "Traces of Life")
- 2017 **Far-Flung's (fx) form**, Eyebeam, Brooklyn, NY
- 2015 **Far-Flung's future**, Social Glitch Festival, WUK.performing.arts, Vienna, Austria
- 2014 **Let The Old Internet be your chaperone at your favorite social-hang-out or event**, Experience, private collection, NYC (Art F City/Paddle 8 auction)
- 2013 **Far-Flung follows function**, Experimental Media Performance Laboratory, UC Irvine, California (In collaboration with Antoinette LaFarge and Robert Allen)
- 2012 **Remote Schmink-a-thon**, Woodstock Digital Media Festival, Woodstock, VT
- 2012 **The Old Internet Slide Show @ Low Lives 4 Networked Performance Festival**
- 2011 **interACTicons, live! @ Tansmediale Festival**, Berlin, Germany
- 2011 **Website Annotations/Impersonations**, SAIC, Chicago, Illinois
- 2010 **The Old Internet: Follow The Old Internet's Plan**, Chashama Harlem Studios Gallery, New York
- 2010 **The Old Internet: Come Sit on the Old Internet's Lap!**, studios on view, New York, NY
- 2009 **Website Impersonations: The Next Generation**, "Adaptation", SIGGRAPH Asia, Yokohama, Japan
- 2009 **Facebook User Labor Enactments**, "The Internet as Playground and Factory", conference on digital labor, The New School, New York
- 2009 **The Old Internet: The Old vs. the New Internet**, Location One, New York, NY
- 2008 **How much taboo does art need?**, (In collaboration with Ela Kagel and Anke Zimmermann, Theater am Neumarkt, Zurich, Switzerland)
- 2006-9 **Website Impersonations: The Ten Most Visited**, 10-part series: Lightindustry, Brooklyn (2009); LABFactory, Vienna, Austria (2008); Performance Mix Festival '08, LMCC/Swing Space at Seaport, New York, NY (2008); Upgrade!Berlin, Berlin, Germany (2007); MediaNoche, New York, NY (2007)
- 2003 **A Wireless Network Performance**, HouseWork, New York
- 1996 **Hot Voodoo**, The New York International Video & New Media Festival/ Soho-Arts-Festival, Void, New York (accompanied by Robert Appelton)
- 1996 **Emperor Franz-Joseph**, The New York Kunsthalle (accompanied by Robert Appelton)
- 1994 **11th LEU**, PostModern Moo, telnet hero.village.virginia.edu 7777

Residencies / Labs

- 2019 **Laboratory – Residency for Interactive Art**, Spokane, WA
2019 **Marble House Project, Interdisciplinary Arts Residency**, Dorset, VT
2018 **ProcessPark / ChaNorth**, Pine Plains, NY (Led by Joel Kuennen & Nora Khan)
2017 **Eyebeam Project Residency**, Brooklyn, NY (Invited by Alumni)
2013 **Far-Flung follows function**, Residency and Lab at **xMPL, UC Irvine**, CA
2009 **Virtual Residency Project 2.0, location1.org (and Location1 Gallery**, New York, NY)
2008 **Website Impersonation/Wikipedia Performance Preparation Workshop, LABfactory**: with AIKO and her dance workshop, Vienna, Austria
2005 **No body on this line, Tanzquartier Wien**, Vienna, Austria
1992 **Video Residency**, Skoki, Poland
1991 **New Media Residency**, Civitella d'Agliano, Italy (Catalogue)
1990 **Sommeratelier**, Hannover, Germany (Catalogue)

Created Residencies / Labs

- 2008 **Taboo Theater 2.0 – A Lab for a theater 2.0, Theater am Neumarkt**, Zurich, Switzerland (with invited participants in the theater and online)
2007 **Html-Movement Workshop, MediaNoche**, New York (with Students from East Harlem Tutorial Programs)

Collections

a2p, a2p.bitmark.com (Precursor for Feral File)
ArtBase / Rhizome.org, New York, NY
HEK.editions, HEK (House of Electronic Arts), Basel / OBJKT (NFTs)
Rose Goldsen Archive of New Media Art, Cornell University Library, Ithaca, NY,
Streaming Works / StreamingWorks.org, New York, NY
Whitney Museum of American Art's artport, New York, NY
ursula blickle videoarchiv / 21er Haus, Vienna, Austria
and private collections since 1989

Commissions / Grants / Awards

- 2017 Residency Award, **Eyebeam**, New York
2015 Performance Project Grant for FAR-FLUNG's future, Kuratorium Dance/Theater/Performance, **City of Vienna**, Austria
2014 Shortlisted for Marianne von Willemer Prize for Women in New Media Art, Linz, Austria
2012 Internet Art Project Commission for Light and Dark Networks, **artport @Whitney.org, Whitney Museum of American Art**
2009 **Experimental TV Center** Arts Grants Program, for Website Impersonation at **Light Industry**
2006 Shortlisted for Rhizome Commission, rhizome.org
2006 Internet Art Project Commissioning Grant for html_butoh and the html-movement-library, **Turbulence.org, New Radio and Performing Arts**, Boston, MA

- 2006 Production Grant, **Austrian Cultural Forum**, New York
- 2004 Commission, **artport, Whitney Museum of American Art**
- 2003 **Puffin Foundation**, New Jersey, Grant (for Housework)
- 1996 Commissioning Grant, **Austrian Cultural Institute**, New York
- 1995 Production Grant, **Austrian Cultural Institute**, New York
- 1994 Grant and Scholarship, **Federal Ministry of Education and Art**, Vienna
- 1994 Grant and Scholarship, **Siegfried Ludwig Foundation**, Lower Austria
- 1993 **Fulbright** Grant for MFA Program at School of Visual Arts, New York, NY
- 1993 Grant and Scholarship, **Siegfried Ludwig Foundation**, Lower Austria
- 1993 Award, **Anni and Heinrich Sussmann Foundation**, Vienna
- 1993 Grant and Scholarship for MFA Program at School of Visual Arts, New York, NY, Federal Ministry of Education and Art, Vienna
- 1992 Grant, **Federal Ministry of Science, Research and Art**, Vienna
- 1991 Grant, **Federal Ministry of Education and Art**, Vienna
- 1991 Master Class Award, **Academy of Fine Arts**, Vienna
- 1990 Travel Grant for New York, **Academy of Fine Arts**, Vienna

Juries and Committees

- 2020 Interdisciplinary Art Residency Juror, **Marble House Project**, VT
- 2012 MA Thesis Committee, **NYU-Poly**, Integrated Digital Media Department, Brooklyn, NY
- 1996 Artist Grant Juror, **Anni and Heinrich Sussman Foundation**, Vienna
- 1995 Artist Grant Juror, **Anni and Heinrich Sussman Foundation**, Vienna

Selected Press / Interviews / Reviews (Online & Print & TV)

- 2022 Joyce Beckenstein, **Sculpture Magazine**/sculpturemagazine.art, "Beyond the Art/Science Duality - A conversation with Ellen K. Levy", December 8, 2022
- 2022 Brian Droitcour, "Collections: HEK", **outland.art**, November 2
outland.art/hek-collecting-software-art/
- 2022 Tobias König, "Anfassen Erlaubt! ", **Das Wochenblatt, Basel / wochenblatt.ch**, September 7
- 2022 William Corwin, *From Forces to Form*, **Brooklyn Rail**, April 2022
- 2020 Zhang Ga, "Sideways", **Leonardo**, November 5, 2020
www.leonardo.info/blog/2020/11/05/sideways
- 2017 *Fast Forward*, Modern Luxury / **Manhattan Magazine**, New York, March 2017
- 2015 Helmut Ploebst, "Der Glaubensschrott des Digitalfundamentalismus", **Der Standard**, Vienna, Austria, November 23, 2015 (German)
- 2014 Corinna Kirsch, "Pratt Upload Recap: The Post Human Panel", **Art F City**, October 21
- 2013 Jordan Graham, "UCI performance personifies a crashing computer", **OCR**, October 11
- 2012 Louis Douglas, "The Whitney Artport", **Rhizome Editorial**, rhizome.org, February 7
- 2011 penelope.di.pixel , "I Facebook Re-enactments di Ursula Endlicher", **artsblog.it**, July 14 (Italian)
- 2010 Michelle Levy, "A Portrait of a Portrait of a Portrait", **ARTslant**, April 18
- 2009 Mary Love Hodges, "Space and Cyberspace: URSULA ENDLICHER'S Internet in

- the Round", *The Brooklyn Rail*, , Brooklyn, NY, November 5
- 2008 "Haarige Verknüpfungen", *Der Standard*, Vienna/Austria, May 21
- 2007 Kurt Shaw, "Exhibit ties traditional craft together with computer technology", *Pittsburgh Tribune*, PA, Feb.1
- 2007 Franz Thalmair, "Tanze das Netz: html_butoh", *DerStandard.at*, Vienna, Austria, September 17, (German)
- 2007 Alexandra Boutros, "html_butoh", *Furtherfield Review*, www.furtherfield.org, May 10
- 2007 Mary Thomas, "'Thread' weaves a digital approach to craft artworks", *Pittsburgh Post-Gazette.com*, Feb.
- 2007 Irene Wu, "Dance Code", *Rhizome News*, rhizome.org, January 17
- 2007 "html_butoh", *Art – Das Kunstmagazin Online*, www.art-magazin.de
- 2006 R.C.Baker, "Art/Best in Show", *Village Voice*, New York, April 5 – 11
- 2006 "Multimedia", *Flavorpill NYC*, nyc.flavorpill.net/mailler/issue305
- 2005 "Knotenlabor", *Kultur/Tanz Wien, Der Standard*, Vienna, December
- 2003 Marlena Corcoran, "An Internet Performance for the Third Millenium" (reg. PlainTextPlayers participation) *Performing Arts Journal*, PAJ 73, pp.91-94
- 2003 "HypertextArts", *MediaArts & ContemporaryArts*
- 2002 Nicole Scheyerer, "Vienna is Burning", *Falter*, Vienna, October
- 2001 Nico Haupt, "Commuterworld", *De:Bug*
- 1999 Florentina Welley, "If You Can Make It There", *DIVA*, Vienna, Austria, (German)
- 1996 Ann Marlowe, "Are We Having Fun Yet? / Byte Me", *Time Out-Magazine*, New York, March
- 1996 "Ready To Order", *Austria Kultur*, New York, December
- 1996 Ricardo Dominguez, "State Of Emergency", *Thingreviews*, September 1
- 1996 Gerard Hovagimyan, "I have seen the future and it works", *Thingreviews*, August
- 1995 Reinhard Braun, "Am Rande des Netzwerks", *Camera Austria* 51-52/1995 (German)
- 1995 Markus Weiland, "Bartmänner.", *Falter*, Vienna, September (German)
- 1994 Doris Kruppl, "Kunst Im Datennetz", *Der Standard*, Vienna, Austria, December (German)
- 1993 Hermes Phettberg, "Verrückt", *Falter*, Vienna, April
- 1992 "(D.E.L.R.)", *Kulturjournal, Austrian National Television* (ORF)
- 1992 "(D.E.L.R.)", *Seitenblicke, Austrian National Television* (ORF)

Publications/Books/Journals/Anthologies (Contributions):

- 2022 *Processing Community Catalog*, New York
- 2021 *WittenLab Magazin*, Ausgabe #02, Zentrum Studium fundamentale, Private Universität Witten/Herdecke, Germany
- 2020 *Being in Time – Performance Art*, Marty St James, Zidane Press (Contribution)
- 2019 *WordHack Anthology 2014-19*, Laser-engraved custom USB-Stick, edited and produced by Todd Anderson
- 2012 *Emergency INDEX 2011*, "documenting performance annually", Ugly Duckling

- Presse, NY
- 2008 **Curediting** (guest curated by Franz Thalmair) for Vague Terrain
Journal for Digital Art/Culture/Technology
- 2008 Christa Sommerer, Laurent Mignonneau, Dorothee King (eds.), **Interface Cultures**, Artistic Aspects of Interaction, Publisher: transcript, Bielefeld, Germany
- 2007 Contribution to **circulating contexts/CURATING MEDIA/NET/ART**, CONT3XT.NET, Vienna; Publisher: Books on Demand GmbH, Norderstedt
- 2007 Dertnig/Seibold, **Let's twist again, Anthology of Performance Works in Vienna from 1960 until today - A psychogeographic map**; deA publishing pool, Gumpoldskirchen, Austria
- 2004 Dr. Reinhold Grether, **The Digital Arena**, Institute for Applied Theatre Studies, Giessen University, Germany
- 2000 Stefan Federspiel, **Net Art Guide**, Fraunhofer Institute, Fraunhofer IRB Verlag, Stuttgart, 2000

Blogs (co-created):

- 2009 **Virtual Residency/Levels of Undo**, Location One and Residents
- 2008 **Taboo Theater 2.0**, How much Taboo does Art need?, Theater am Neumarkt
- 2006-08 **Curating Net-Art**, curating-netart.blogspot.com, with Ela Kagel

Interviews (online / radio)

- 2019 Jessica Earle, **Laboratory**, Spokane, WA
- 2017 Melissa Clarke, **Arts.Codes**
- 2014 Mara Burugorri, "Video Vortex: Interview with Artist Ursula Endlicher", **Institute of Network Cultures**, Amsterdam, Netherlands, January 20
- 2011 Ela Kagel, "Free Culture Incubator Workshop No 5: Get your message across", **transmediale - festival for art and digital culture berlin**.
- 2011 Zach McCune, "A New Days' Work, Electronic Art of the 21st Century, Delivered Daily", Video interview about interACTicons, conducted at **transmediale.11 in Berlin**.
- 2011 Wiebke Pöpel, "Facebook und die transmediale - dein Gesicht gehört uns", **2010LAB.tv**.
- 2010 "Theater 2.0", Video Interview for **2010Lab.tv, Ruhr.2010 – Kulturhauptstadt Europas** (German)
- 2007 Katherina Zakravsky and Thomas Jelinek, "Public Affairs", Online Interview and streaming conversation, **labfactory channel**, Labfactory/ContextLab, Vienna, October 25
- 2007 Luis Cancel, "Radio Interview", Loisaida Cultural Wire, **Eastvillageradio**, New York, NY, April 23

Exhibition Catalogues:

- 2022 Coding Care, Accompanying "Earthbound" Exhibit, HEK, Basel, Publication: Hatje Kantz Verlag, Berlin

- 2022 ***From Forces to Form***, Pratt Manhattan Gallery, New York, NY
- 2017 ***Agrikultura***, Third Triennial, Organized by Kulturföreningen, Malmö/Sweden
- 2015 ***SOCIAL GLITCH. Radikale Aesthetik und die Konsequenzen extremer Ereignisse***, Vienna, Austria (German)
- 2014 ***art silicon valley/art san francisco***, Art Miami LLC
- 2013 ***Instrument***, Second Triennial at Kulturmollan, Lovestad, South Sweden
- 2012 ***paraflows – Reverse Engineering***, edition mono/monochrom, Austria
- 2011 ***transmediale.11, RESPONSE:ABILITY***, Kulturprojekte, Berlin
- 2010 ***future***, CCA Ujazdowski Castle, Warsaw, Poland
- 2009 ***SIGGRAPH Asia 2009***, Art Gallery and Emerging Technologies: Digital Experiences, A publications of ACM/SIGGRAPH
- 2007 ***Un Space***, paraflows 07, Festival für digitale Kunst und Kulturen, MAK-Gegenwartskunstdepot Gefechtsturm Arenbergpark and Quartier21/Museumsquarter, edition mono/monochrom, Vienna, Austria,
- 2007 ***Thread***, Wood Street Galleries, Pittsburgh Cultural Trust, Pittsburgh, PA,
- 2006 ***Switching Worlds – Desires and Identities***, Austrian Cultural Forum New York, NY
- 1992 ***(D.E.L.R.)***, Kunsthalle Exnergasse, Vienna, Austria 1991 ***Tempi/Zeiten/Times***, Progetto Civitella d'Agliano, Italy
- 1991 ***1 m2 Kunst***, Bernhard Cella, Verlag Hotel Ostblick Edition, Austria
- 1990 ***Inspiration - Sommeratelier***, Hannover, Germany
- 1989 ***60 Tage Österreichisches Museum des 21. Jahrhunderts***. Academy of Applied Arts, Vienna, Austria
- 1988 ***Feminale***, Kunsthalle Exnergasse, Vienna

Teaching

- 2016 Visiting Artist Professor, Digital Art Department, ***Pratt Institute***, Brooklyn, NY

Artist Talks / Panels / Conferences

- 2022 "From Forces to Form: Episode 3 'Repairing Nature', ***UCLA /Pratt Manhattan Gallery***, April 16, 2022 (Zoom Panel)
- 2022 "Art Today: New Growth, New Form", ***Leonardo / LASER and Pratt Manhattan Gallery***, Zoom Panel, February 14, 2022
- 2021 "Cyberperformance", artist talk / conversation (online), with Ursula Endlicher, exonemo, CHEN Feiyue & LI Yalun, Meuko!Meuko! & NAXS Corp; organized by ***Chronus Art Center & Dunes Workshop***
- 2021 Guest Artist Talk, ***UT Austin***, Studio Art/Transmedia Class (Kristin Lucas)
- 2019 Pecha Kucha, ***Laboratory***, Spokane, WA
- 2018 Artist Talk. ***Harvestworks***, Governor's Island, NY
- 2018 Artist Talk. ***WordHack***, Babycastles, New York City
- 2017 Artist Talk, ***School For Poetic Computation***, New York, NY, September 14
- 2017 Artist Talk, ***LASER | Creative Tech Week***, New York, NY, May
- 2017 Artist Talk, ***MVR 2.4***, Eyebeam, Brooklyn, NY, May 9
- 2017 Artist Talk, ***NYU IDM Eyebeam Lecture Series***

- 2016 Artist Talk, **Creative Tech Week's** Art Hub, Clemente Center, NYC
- 2016 Artist Talk, **LASER – Leonardo Art Science Evening Rendezvous**, co-organized by Ellen K. Levy and Patricia Olynyk, NYC
- 2015 Talk between performances (Far-Flung's future), with Marian Kaiser (Berlin) and Gerald Nestler (TIM, Vienna), moderated by Bettina Kogler (**WUK, Vienna**)
- 2014 Panel, "Post Human / Pratt Upload", **Pratt Institute**, Brooklyn, NY, October 18
- 2014 Artist Talk and Panel, "Women in Art & Technology", organized by Amelia Marcek, **A.I.R Gallery**, Brooklyn, NY, July 22
- 2013 Artist Talk, **LISA Salon**, IMC Lab + Gallery, New York, NY
- 2012 Pecha Kucha Artist Talk, "Leaders In Software And Art" Conference, **Guggenheim Museum**, New York, NY, October 16
- 2011 Guest Lecture/Talk, **MICA, Baltimore**, Photographic and Electronic Media Department (Tim Druckerey)
- 2011 Guest Lecture, **Pratt Institute**, Video Department Class (Jack Toolin)
- 2011 Panel, "Social ID", **transmediale.11 Festival**, Berlin, Germany, February 3
- 2011 Panel, "The Simulationsists", **SAIC** Chicago, Il.
- 2011 Artist Talk, **Rymer Gallery**, SAIC, Chicago, Il.
- 2010 Artist talk, **LISA salon (Leaders in Software and Art)**, The Project Room for New Media at the Chelsea Art Museum, New York
- 2009 Art Installation/Presentation at Panel "Changing Labor Value", **Vera List Center for Art and Politics**, The New School, New York
- 2009 Presentation/Talk, **Upgrade! Boston**, Boston, MA
- 2008 Presentation/Discussion, "HTML Code Choreography", SK_Bahon, Multiplace #7, **network culture festival**
- 2007 Presentation at "The Salon of Found (and Stolen) Dance", **Movement Research Festival**, Spring 2007, New York
- 2007 Guest Artist Talk, **UC Irvine**, CA, Visiting Artists Class (Antoinette LaFarge)
- 2006 Artist Talk, "IMHO: Conversation with Heather Wagner", **Location One Gallery**, New York
- 2005 "Fair Use Research Project Focus Group", **Brennan Center NYU** (How Visual Artists experience conflict between Copyright or Trademark Protection and Fair Use)
- 2005 Guest Lecture, **Interface Culture Lab**, (Christa Sommerer & Laurent Mignonneau), **University of Arts, Linz**, Austria
- 2004 Guest Lecture, Interactive Multi-Media Class (Diane Ludin), **New York University**
- 2000 Panel, "Emotional Computing - Performance and Interactive Experience", **Banff Center for the Arts**, Canada, March 15

Co-Authored Conferences:

- 2006 Web Conference on Curating Netart, organized with Ela Kagel / **Mobile-Studios.org** (Staged at the Educational Department at Eyebeam)

Participation in Performance Works by other Artists:

- 2012 **Angry**, joining Annie Abrahams, 121212 UpStage Festival of Cyberformance

- 2012 **Huis Clos / No exit**, joining Annie Abrahams, Edinburgh College of Art
- 2011 **Angry Women**, joining Annie Abrahams, CRAC Languedoc-Roussillon, Sete, France
- 2011 **The Old Internet...is the Electronic Man**, joining Salvatore Iaconese and Oriana Persico's **The Electronic Man** project, ADD Festival, MACRO Museum, Rome, Italy
- 2010 **Huis Clos: No Exit – On Translation**, joining Annie Abrahams, Netherland Media Art Institute, Amsterdam and at bram.org/salons
- 2009 **SLOW**, joining Platform2 & ikatun (kanarinka projects) & Alissa Cardone (Kinodance), Boston, MA
- 2006 **The Jewel Box II**, joining Laura Meyers, BAX, Brooklyn, NY
- 2005 **The Jewel Box I**, joining Laura Meyers, Construction Company, New York
- 2004 **Demotic**, joining the PlainTextPlayers, UCI Beall Center for Art + Technology and Yin Moo/ UC-Irvine, Los Angeles, Ca
- 2003 **The Roman Forum**, joining the PlainTextPlayers, Yin Moo/ UC-Irvine, Los Angeles, Ca
- 1999 **Birth of the Christ Child**, joining the PlainTextPlayers, Yin Moo/ UC-Irvine, Los Angeles, Ca, and Munich Medienforum, Munich, Germany
- 1996 **Wicked Messenger**, joining Robert Appelton, Soho-Arts-Festival, Apex-Art Gallery, New York

Education

- 1995 MFA in Computer Art, **School of Visual Arts**, New York
- 1992 Visiting Fellowship, Sculpture/New Media, **Academy of Fine Arts, Vienna**
- 1991 MFA cum laude in Fine Arts, **Academy of Fine Arts**, Vienna, Austria
- 1983-1989 Philosophy/Theater/Art History, **University of Vienna**, Austria

Born and raised in Vienna, Austria. Lives and works in New York City.